



Forthcoming Articles

J. ALBRECHT: *Spiritual World of Beauty. Media of Arts*
X. CELNAROVÁ: *Perfect Man in the Islamic Mysticism*
M. GÁLIK: *Venice – Gate to Orient*
G. KILIÁNOVÁ: *Cultural Relations along the Slovak-Austrian Ethnic Border*
M. KOHÚTOVÁ: *Religious Situation in 17th-Century Slovakia: A Case of Southwestern Slovakia*
E. KREKOVÍČOVÁ: *From the Image of Shepherd in the Slovak Folklore to the National Symbol*
E. KRIŠTOFIČOVÁ: *A Contribution to the Valuation of Results of Research*
V. KRUPA: *Fears of Future*
S. ONDREJOVIČ: *Conscious and Spontaneous in the Development of Natural Languages*
F. OSLANSKÝ: *Role of Jan Jiskra in the History of Slovakia*
M. PÁLENČÁR: *Man between Anxiety and Hope*
E. VIŠŇOVSKÝ: *On the Social Dimension of Creativity*