

Abstracts

Anna Buschmeyer, Eva Tolasch

»Ein Löffelchen für dich und eins für mich« – (Ver)Handlungen von professioneller Intimität durch Vermeidung von Privatheit

Starting point of this article is the idea that intimacy is negotiable between interaction partners. Based on empirical examples of a hairdresser, an elderly care nurse and a dancing teacher it will be shown how intimacy in professional contexts is negotiated. The results show a continuum of different forms of intimacy ranging from accepted professional intimacy to unacceptable unprofessional intimacy. Unprofessional intimacy usually involves a too strong connection to private or sexual intimacy, while professional intimacy is produced by showing an absence of privacy and a certain kind of physical distance. How professional intimacy is negotiated is strongly influenced by the gender of the interaction partners.

Keywords: Intimität, Berührung, Geschlecht, Dienstleistung, Interaktion
Intimacy, Physical Closeness, Gender, Service Work, Interaction

Katharina Liebsch

Genetische Intimität. Zur (Neu-)Regulierung enger Beziehungen und körperlicher Verbundenheit durch Gendiaagnostik

The article asks how genetic data influences and changes the experience of intimacy. Referring to empirical data of women being a so called »carrier« of a »faulty gene« the complexities, contradictions and ambivalences embedded in the experiences of undergoing genetic test-

ing, genetic counselling and reproductive decisions are described. The intimate question to have or not to have children is on the one hand side influenced by personal likes, family values, familial work capacities and financial constraints. On the other hand it is illustrated how intimacy becomes regulated and governed by notions of »genetic responsibility«.

Keywords: Genetische Verantwortung, Verletzlichkeit, intersubjektive Aushandlungen, neue Vergeschlechtlichungen

Anja Michaelson

Es ist bereits besser geworden. Zum Versprechen von Intimität im *It gets better*-Project

The online video-project *It gets better* aims to »give hope to LGBT youth«, by promising experiences of intimacy, both, in the sense of future intimate relations as well as collective feelings of belonging within »intimate publics« (Berlant 2008). Intending to explain the project's productivity I am interested in its appeal for an empathic audience. Starting from queer critique of the project's homonormative message, I focus on the underlying logic of generalized suffering, making it plausible to relate to it without necessarily identifying as LGBT oneself. With the purpose to further qualify this logic I refer to an attenuated example of sentimental culture, the TV-series *Glee*, which is particularly illustrative for the conditions of today's intimate publics.

Keywords: Intimate publics, homonormativity, sentimentality, *It gets better*, *Glee*4

Martin Stempfhuber

Limited Intimacy? Die mediale Herstellung von Intimität am Beispiel von Grindr

Grindr is a geosocial networking application that combines the possibilities of social networking sites and the technical capabilities of geolocation via smartphones to connect »likeminded people.« By way of an empirical examination of the uses of Grindr, this article argues for the acceptance of mediated hook-up practices as a challenge for well-established concepts in the sociology of intimacy: the relevance of bodily co-presence and the minor role of mediators. With the help of queer theoretical arguments, the paper traces the role of media devices in the creation of (a limited) intimacy that call for a re-embedding of intimacy in a continuum of mediations.

Keywords: Queer Studies; Intimitätssoziologie; Mediensoziologie; Neue Medien

Delphine Gardey

The Reading of an Œuvre. Donna Haraway: The Poetics and Politics of Life

In the fabled country called the West, nature, no matter how protean and contradictory its manifestations, has been the key operator in foundational, grounding discourses for a very

long time. The foil for the culture, nature is the zone of constraints, of the given, and of matter as resource; nature is the necessary raw material for human action, the field of imposition of choice and the corollary of mind. Nature has to serve as the model for human action; nature has been a potent ground for moral discourse. To be unnatural, or act unnaturally, has not been considered healthy, moral, legal or, in general, a good idea. (Donna Haraway: Modest Witness@Second_Millennium 1997).

Donna Haraway is well known has a feminist (some would say postfeminist) scholar. Having been in the companionship of her work as introducer and translator of some of her texts into French, I would like to come back to her empirical and theoretical propositions and try and give a broader account of their originality and fertility. Focusing on her reflexions on natural sciences and on »life«, I will extend my analysis beyond feminists studies, comment on some of her main intellectual »promises« and on the embeddedness of her epistemic and political perspectives that differentiate her worlds, for instance, from Bruno Latour's cosmopolitics. Some key-notions will be used as tools to (re)consider the topicality of her thought.

Keywords: natureculture, traces, founding narratives, feminism, connexions.

Bezugsbedingungen: Jährlich erscheinen 2 Hefte

Jahresabonnement (Stand Januar 2014): € 68,- Bibliotheken, € 36,- pers. Abo,
für Studierende (gegen Vorlage einer Studienbescheinigung): € 24,-; Einzelheft: € 36,-.
(Alle Preise verstehen sich jeweils inkl. MwSt, zuzüglich Versandkosten)

Themen der zuletzt erschienenen Hefte



- 2/13 Sorgeverhältnisse
- 1/13 Was ist und wozu heute noch
feministische Theorie?
- 2/12 The Queerness of Things not Queer
Entgrenzungen – Affekte und
Materialitäten – Interventionen
- 1/12 Sport – Kult der Geschlechter
- 2/11 Verletzbarkeiten
- 1/11 Feminismus in Spanien
- 2/10 Komplex Familie
- 1/10 Organisation, Geschlecht, soziale
Ungleichheiten
- 2/09 Gebrochene Utopien

Bestellung

Ich bestelle bei der Lucius & Lucius Verlagsgesellschaft mbH, Stuttgart,

- ☐ ein Abonnement der Zeitschrift *feministische studien* ab Heft _____
- ☐ die Zeitschrift *feministische studien* Heft(e) _____
- ☐ ein Probeheft der Zeitschrift *feministische studien*

Vorname Name

Straße

PLZ Ort

Datum/Unterschrift

Bestellen Sie per E-Mail, Telefon, Briefpost oder Fax:

Lucius & Lucius Verlagsgesellschaft mbH
Gerokstr. 51 · D-70184 Stuttgart
Tel. 0711/242060 · Fax 0711/24 20 88

E-Mail: lucius@luciusverlag.com · Internet: www.luciusverlag.com