

Erratum

Georgina Abreu*

Erratum to “Thrice the brindled cat hath mew’d’ – The Three Trials of William Hone”

<https://doi.org/10.1515/culture-2022-0204>

received January 13, 2024; accepted January 15, 2024

Erratum to: Abreu, G. (2021). “Thrice the brindled cat hath mew’d’ – The Three Trials of William Hone”. *Open Cultural Studies*, 2021;5(1):324–335. doi: 10.1515/culture-2020-0129.

The article “Thrice the brindled cat hath mew’d’ – The Three Trials of William Hone”, published in *Open Cultural Studies* vol. 5 (1), pp. 324–335, contains incomplete funding information. The author would like to correct this error. Therefore, the complete funding information should be as follows:

Funding information: The open-access publication of this manuscript was funded by CEHUM – Centre for the Study of the Humanities, University of Minho, Braga, Portugal. This work was financed by national funds through FCT – Fundação para a Ciência e a Tecnologia, I.P., under the project “UIDB/00305/2020”.

* **Corresponding author: Georgina Abreu**, CEHUM – Centre for the Study of the Humanities, Institute of Arts and Human Sciences, University of Minho, Campus de Gualtar, 4710-057 Braga, Portugal, e-mail: georginaabreu@ilch.uminho.pt
ORCID: Georgina Abreu 0000-0002-3664-2764