

Erratum

Juan de Dios Torralbo Caballero*

A Foreword to Multicultural Cervantes: On the Contributions and Their Authors

<https://doi.org/10.1515/culture-2018-0002>

Erratum to: Caballero, J. (2017). A Foreword to Multicultural Cervantes: On the Contributions and Their Authors. *Open Cultural Studies*, 1(1), pp. 690–695. doi:10.1515/culture-2017-0063

The foreword to the special issue Multicultural Cervantes published in *Open Cultural Studies* vol. 1, pp. 690–695, does not include information on one important contributor to this issue Prof. Krisztina Kodó and her article “The Delusion of Enchantment in Miguel Cervantes’s *Don Quixote* and William Shakespeare’s *Midsummer Night’s Dream*.”

The Editor and the Editorial team apologise for this oversight.

Krisztina Kodó in “The Delusion of Enchantment in Miguel Cervantes’s *Don Quixote* and William Shakespeare’s *Midsummer Night’s Dream*” investigates the conceptual framework of magic and enchantment in the works of Miguel de Cervantes Saavedra and William Shakespeare postulating that William Shakespeare and Miguel de Cervantes Saavedra were both outstanding personalities of an age that brought great discoveries, innovations and developments. This age was the height of the English Renaissance and the Golden Age of Spain. According to Krisztina Kodó, both authors were at the centre of the current historical turbulence. Their portrayal of the delusory aspects of enchantment, in *A Midsummer Night’s Dream* and *Don Quijote*, created an interplay between the realities and ironic mockeries seen through the eyes of the characters. Magic and enchantment are a mask that allows the characters to disregard reality, and the supernatural is a dramatic tool that provides a light and comic perception of chivalric literature and the world.

Krisztina Kodó is full professor and Head of the Department of English Language and Literatures at Kodolányi University of Applied Sciences, Hungary. Her MA (1992) and PhD (2002) dissertation focused on Canadian literature, culture and the arts, which she received from Eotvos Lorand University, Budapest. Her main field of research encompasses Shakespearean and Irish Studies (multicultural theatre, cultural identities, contemporary Irish theatre), as well as American and Canadian Studies (multicultural identities, the Northern myth, Native literatures, contemporary Canadian drama and poetry, regional literatures). She wrote her habilitation dissertation in 2012. It was titled *Variations on a Canadian Theme: Identities, Icons, Stereotypical Images and the Northern Myth*, which she successfully defended in 2013 and received her diploma in 2014.

*Corresponding author: Juan de Dios Torralbo Caballero, University of Cordoba, E-mail: l22tocaj@uco.es