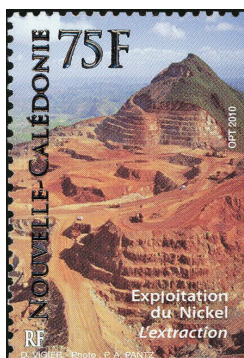
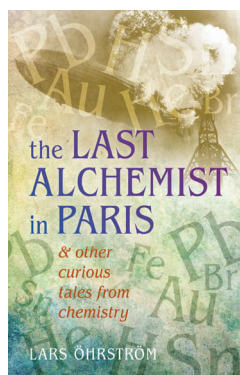


Contents

CHEMISTRY International September-October 2014 Volume 36 No. 5



Treasurer's Column

- A Time for Renewal** *by John Corish* 2

Features

- Synthesis at the Interface of Chemistry and Biology** *by Peter G. Schultz* 3
- Multiple Uses of Chemicals: IUPAC and OPCW Working Toward Responsible Science** *by Peter Mahaffy, Joseph Zondervan, Alastair Hay, Daniel Feakes, and Jonathan Forman* 9

IUPAC Wire

- IUPAC Elections for the 2016–2017 Term** 14
- Winners of the 2014 IUPAC-SOLVAY International Award for Young Chemists** 14
- Steven V. Ley wins 2014 IUPAC-ThalesNano Prize in Flow Chemistry** 15
- The InChI Team presented with the 2014 Chemical Structure Association (CSA) Trust Mike Lynch Award** 16
- Data Citation Principles** 16
- 2015 Year of Soils and Year of Light** 16

The Project Place

- A critical review of the proposed definitions of fundamental chemical quantities and their impact on chemical communities** 17
- On the definition of the mole** 17
- Basic Terminology of Crystal Engineering** 18
- Implementation of InChI for chemically modified large biomolecules** 18
- Toxicology in the Classroom II** 18

Making an impACT

- Abbreviations of polymer names and guidelines for abbreviating polymer names (IUPAC Recommendations 2014)** 20
- Toward a comprehensive definition of oxidation state (IUPAC Technical Report)** 20
- Solubility of Nonsteroidal Anti-inflammatory Drugs (NSAIDs) in Neat Organic Solvents and Organic Solvent Mixtures** 21
- IUPAC Empfehlungen** 21
- Provisional Recommendations** 21

Bookworm

- The Last Alchemist in Paris** *reviewed by Juris Meija* 22

NOTeS

- On the Use of Italic and Roman Fonts for Symbols in Scientific Text** *by Ian Mills* 23

Conference Call

- Radiochemistry** *by Yuichiro Nagame* 25
- POLYCHAR 22** *by Michael Hess* 27
- Global Experiments Spark International Years: Sharing Best Practices** 30

Stamps International

- Nickel Mining in Paradise** *by Daniel Rabinovich* 31

Where 2B & Y

32

Mark Your Calendar

33