

Angermion

Angermion

Yearbook for Anglo-German Literary Criticism,
Intellectual History and Cultural Transfers

Jahrbuch für britisch-deutsche Kulturbeziehungen

Edited by/Herausgegeben von
Rüdiger Görner

in collaboration with/unter Mitwirkung von
Hilary Brown · Margit Dirscherl

Review Editor/Redaktion Rezensionen: Robert Gillett

Advisory Board/Wissenschaftlicher Beirat

Jeremy Adler (London) · Norbert Bachleitner (Wien) · Christian Benne (København)
Frederick Burwick † · Helen Chambers (St Andrews) · Peter Davies (Edinburgh)
Angela Esterhammer (Toronto) · Lara Feigel (London) · Andreas Gardt (Kassel)
Eckart Goebel (Tübingen) · Julika Griem (Essen) · Thomas Pfau (Durham NC)
Sandra Richter (Stuttgart/Marbach am Neckar) · Ritchie Robertson (Oxford)
Silvio Vietta (Hildesheim)

Volume/Band 16

2023

DE GRUYTER

ANGERMION is the refereed Yearbook of the Centre for Anglo-German Cultural Relations at Queen Mary University of London

<https://www.qmul.ac.uk/cagcr/>

Editor:
Professor Rüdiger Görner
Queen Mary University of London
Centre for Anglo-German Cultural Relations
Mile End Road
London E1 4NS
Great Britain
E-Mail: r.goerner@qmul.ac.uk

We are grateful to the BASF Stiftung for generously supporting the production of this volume.



ISSN 1438-2091
e-ISSN 1868-9426

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the Internet at <http://dnb.dnb.de>.

© 2023 Walter de Gruyter GmbH, Berlin/Boston
Printing and binding: CPI books GmbH, Leck

www.degruyter.com