

2024 · VOLUME 142 · ISSUE 2

ANGLIA

JOURNAL OF ENGLISH PHILOLOGY
ZEITSCHRIFT FÜR ENGLISCHE PHILOGIE

EDITORS

Andrew James Johnston

Ursula Lenker

Martin Middeke

Gabriele Rippl

Daniel Stein

ADVISORY BOARD

Laurel Brinton

Philip Durkin

Olga Fischer

Susan Irvine

Christopher A. Jones

Terttu Nevalainen

Ad Putter

James Simpson

Emily Thornbury

Derek Attridge

Elisabeth Bronfen

Ursula K. Heise

Verena Lobsien

Liliane Louvel

Christopher Morash

Susana Onega

Martin Puchner

Peter Schneck

DE GRUYTER

ABSTRACTED/INDEXED IN Baidu Scholar · BDSL Bibliographie der deutschen Sprach- und Literaturwissenschaft · BLL Bibliographie Linguistischer Literatur · Cabells Journalytics · CNKI Scholar (China National Knowledge Infrastructure) · CNPIEC: cnpLINKer · Dimensions · EBSCO (relevant databases) · EBSCO Discovery Service · ERIH PLUS (European Reference Index for the Humanities and Social Sciences) · Genamics JournalSeek · Germanistik · Google Scholar · IBR (International Bibliography of Reviews of Scholarly Literature in the Humanities and Social Sciences) · IBZ (International Bibliography of Periodical Literature in the Humanities and Social Sciences) · J-Gate · JournalTOCs · KESLI-NDSL (Korean National Discovery for Science Leaders) · Linguistic Bibliography · Linguistics Abstracts Online · MLA International Bibliography · MyScienceWork · Naver Academic · Naviga (Softweco) · Norwegian Register for Scientific Journals, Series and Publishers · Primo Central (ExLibris) · ProQuest (relevant databases) · Publons · QOAM (Quality Open Access Market) · ReadCube · Scilit · SCImago (SJR) · SCOPUS · Semantic Scholar · Sherpa/RoMEO · Summon (ProQuest) · TDNet · Ulrich's Periodicals Directory/ulrichsweb · WanFang Data · Web of Science: Arts & Humanities Citation Index; Current Contents/Arts & Humanities · WorldCat (OCLC) · X-MOL · Yewno Discover

All information regarding notes for contributors, subscriptions, Open access, back volumes and orders is available online at www.degruyter.com/anglia

ISSN 0340-5222 · e-ISSN 1865-8938

RESPONSIBLE EDITOR Prof. Dr. Martin Middeke, Lehrstuhl für Englische Literaturwissenschaft, Universität Augsburg, Universitätsstr. 10, 86159 Augsburg, Tel.: +49 (0)821 598-2746, Email: anglia@philhist.uni-augsburg.de

ADVISORY BOARD Derek Attridge (York), Laurel Brinton (Vancouver), Elisabeth Bronfen (Zürich), Philip Durkin (Oxford), Olga Fischer (Amsterdam), Ursula K. Heise (UCLA), Susan Irvine (London), Christopher A. Jones (Columbus), Verena Lobsien (Berlin), Liliane Louvel (Poitiers), Christopher Morash (Dublin), Terttu Nevalainen (Helsinki), Susana Onega (Zaragoza), Martin Puchner (Harvard), Ad Putter (Bristol), Peter Schneck (Osnabrück), James Simpson (Harvard), Emily Thornbury (Yale)

ASSISTANT EDITORS Linguistics: Ellen Danielewicz, Julian Mader
Literature: Eva Ries, Irene Valenti, Daria Flockau, Lukas Etter, Ann-Katrin Limper

PUBLISHER Walter de Gruyter GmbH, Berlin/Boston, Genthiner Straße 13, 10785 Berlin, Germany

JOURNAL COORDINATOR Anna Barkhoff, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany, Tel.: +49 (0)30 260 05-115, Email: anna.barkhoff@degruyter.com

ADVERTISEMENTS Email: anzeigen@degruyter.com

© 2024 Walter de Gruyter GmbH, Berlin/Boston, Germany

TYPESETTING jürgen ullrich typesatz, Nördlingen

PRINTING Franz X. Stücker Druck und Verlag e.K., Ettenheim



Contents

Articles

Daniel Evans

New Judgements on the Artistry of *Andreas*: The Case of *Christ III* — 207

Dirk Schultze

The Kassel Fragment from an Early *South English Legendary* — 241

J.P. Vander Motten

“Eene schoone engelsche troupe”: William Durham and His Company of Travelling Performers in Ghent (1713) and Germany (1724–1728) — 263

Houliang Chen

Contours of Status and Power: Seats and Sitting Postures in Charles Dickens’s *Our Mutual Friend* — 282

Aida Rosende-Pérez

Resisting Ireland’s Necropolitics of Asylum: Refugee Voices in Irish Literature and the Arts — 299

Sergio García Jiménez

No Country for God: The Brutality of Western Territorial Appropriation in *Blood Meridian* — 319

Paula Romo-Mayor

Rachell Seiffert: An Interview with Paula Romo-Mayor — 338

Reviews

Claudio Cataldi

Michael Lapidge. *Canterbury Glosses from the School of Theodore and Hadrian: The Leiden Glossary* — 367

Tom Birkett and Éamonn Ó Carragáin

Kerstin Majewski. *The Ruthwell Cross and its Texts. A New Reconstruction and an Edition of “The Ruthwell Crucifixion Poem”* — 372

John Insley

Olga Timofeeva. *Sociolinguistic Variation in Old English: Records of Communities and People* — 376

Anna Cichosz

Christoph Anton Xaver Hauf. 2021. *Verbs of Speaking and the Linguistic Expression of Communication in the History of English* — 384

Kees Dekker

Rebecca Brackmann. *Old English Scholarship in the Seventeenth Century: Medievalism and National Crisis* — 388

Maïté Dupont

Carolyn Harthan. *Medially-Placed Linking Adverbials in Written Academic English: Usage Patterns and Functions* — 392

Fiona J. Doloughan

Paul Dawson. *The Story of Fictional Truth: Realism from the Death to the Rise of the Novel* — 397

Jochen Achilles

Olaf Kaltmeier, Mirko Petersen, Wilfried Rausert and Julia Roth (eds.). *Cherishing the Past, Envisioning the Future: Entangled Practices of Heritage and Utopia in the Americas* — 401

Jens Elze

Barbara Schmidt-Haberkamp, Marion Gymnich and Klaus P. Schneider (eds.). *Representing Poverty and Precarity in a Postcolonial World* — 405

Ryan Trimm

Susana Onega and Jean-Michel Ganteau (eds.). *Transcending the Postmodern: The Singular Response of Literature to the Transmodern Paradigm* — 409

Elin Ivansson

Lasse R. Gammelgaard, Stefan Iversen, Louise Brix Jacobsen, James Phelan, Richard Walsh, Henrik Zetterberg-Nielsen and Simona Zetterberg-Nielsen (eds.). *Fictionality and Literature: Core Concepts Revisited* — 413