

TABLE OF CONTENTS

	ON THE BOOK SERIES	6
	INTRODUCTION — DOMESTICATING SYMBOLS	12
I	MECHANICAL JUSTICE	20
	MARCEL ALEXANDER NIGGLI AND LOUIS FRÉDÉRIC MUSKENS	
	INTRODUCTION 22 — I ON QUANTITY AND ITS INFLUENCE ON THE QUALITY OF THE ADMINISTRATION OF JUSTICE 23 — II DESIGN OF A MECHANICAL JUSTICE 31 — III ACCEPTANCE OF A MECHANICAL JUSTICE 39 — CONCLUSION 44	
II	TOWARD A FANTASTIC GENEALOGY OF THE ARTICULABLE	46
	LUDGER HOVESTADT	
	I 7,000,000,000 50 — II ENTHUSIASM 53 — III STEPPING ON THE BRAKES 55 — IV BODIES OF THINKING 56 — V AGGRESSIVE IGNO- RANCE 75 — VI ON TODAY'S STAGE 79 — VII BACK-COUPPLINGS TO A THIRD REALM 83 — VIII WAYS OUT OF A SECOND NATURE 85 — IX A LOVE AFFAIR 88	
III	TWO IMAGES OF GLOBAL VIOLENCE	94
	GREGG LAMBERT	
	I THE WAR-MACHINE 96 — II THE PLANETARY DEATH OF GOD-MACHINE, OR RELIGION TODAY 101	
IV	ARCHÉ, ARCANUM, AND ARTICULATION: THE UNIVERSAL AND ITS CHARACTERISTICS	112
	VERA BÜHLMANN	
	I GENERICNESS AS SYMBOLICAL BODY OF RECIPROCITY 121 — II LEMMATA IN HOW TO THEORIZE THE UNIVERSAL WHILE REMAINING NEUTRAL ON MATTERS OF BELIEF 132 — III REALISM OF IDEAL ENTITIES: CONCEIVING, GIVING BIRTH TO, AND RAISING IDEAS ON THE STAGE OF ABSTRACTION 155 — IV THE AMOROUS NATURE OF INTELLECTUAL CONCEPTION: UNIVERSAL TEXT THAT CONSERVES THE ARTICULATIONS OF A GENERIC VOICE 167	
V	DISPLACEMENT: THE IMPOSSIBLE INTERLUDE BETWEEN MAN AND MACHINE	178
	GEORG CHRISTOPH THOLEN	
	I TECHNICS AS ORGAN SUBSTITUTE AND THOUGHT MODEL: ANTHROPOMORPHIC MIRROR GAMES 180 — II NEITHER MESSAGE NOR PROSTHESIS: MEDIA AS TRANS- MISSION 190 — III TILLABLE TECHNICS: NOTES TO A LEADING QUERY 192 — IV THE EMPTY LOCUS: ABOUT THE TOPOLOGY OF THE SYMBOLIC 195 — V WHO LOSES, WINS: DISPLACEMENT AS A CHANCE 197	
VI	MEDIA CODE — DIALOGUES ON DIGITAL SOCIETY	204
	CHRISTIAN DOELKER	
	I SCRIPT 206 — II SECTION 1: APERÇUS OF MEDIA SOCIETY 207 — III SECTION 2: MEDIA CODE — CONSTITUENT PARTS OF MEDIA PRESENTATIONS 215	
	IMAGE REFERENCES	224