

Acknowledgments

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The details of the original publications are as follows:

- "*Film as Film* in the Twenty-First Century: The Function and Evaluation of Diegesis and Disruption." *Screen* 58, no. 2 (2017): 163–79.
- "V. F. Perkins and the Redescription of Film." *New Review of Film and Television Studies* 21, no. 3 (2023): 479–504.
- "'Not Yet the Last': Idiom, Privacy, and Mortality in a Paragraph by Stanley Cavell." *Angelaki: Journal of the Theoretical Humanities* 29, no. 5 (2024): 81–96.
- "Stanley Cavell on Body and Soul: Privacy, Consent, and Expression in Ildikó Enyedi's *On Body and Soul* (*Teströl és lélekröl*, 2017)." In *Stanley Cavell and World Cinema: Beyond Hollywood*, edited by Paul Deb. Edinburgh University Press, forthcoming.
- "(Re)producing Marriage: Stanley Cavell and *Phantom Thread*." *Film and Philosophy* 25 (2021): 1–21.
- "Experience, Scepticism, and Idolatry in Stanley Kubrick, Nicholas Lash, and Stanley Cavell." In *The Oxford Companion to Theology and Film*, edited by Gerard Loughlin. Oxford University Press, forthcoming.

- “Fold upon Fold: Figurative Logics and Critical Priorities in Nicole Brenez’s Work on Abel Ferrara” *Movie: A Journal of Film Criticism*, no. 8 (2019): 14–22.
- “Rupture, Suture, Nietzsche: Impossible Intersubjectivity in *Alien*.” *Film-Philosophy* 25, no. 3 (2021): 229–50.
- “Hypnosis-Images: Indiscernibility and Hypnotic Agency in Gilles Deleuze’s *Heart of Glass*.” In *Gilles Deleuze and Film Criticism: Philosophy, Theory, and the Individual Film*, edited by Dominic Lash and Hoi Lun Law, 193–213. Palgrave Macmillan, 2023.
- “‘You Can’t Imagine How Terrible It Is to Make the Wrong Choice’: Faith, Agency and Self-pity in Tarkovsky’s *Stalker*.” *Quarterly Review of Film and Video* 36, no. 4 (2019): 264–85.
- “‘A Fair Curve from a Noble Plan’: *Certain Women*.” *Movie: A Journal of Film Criticism*, no. 9 (2020): 11–20.