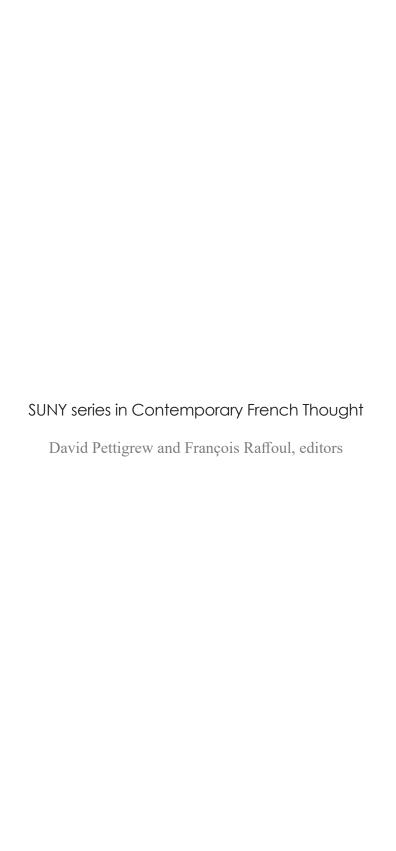
## Michel Foucault's Practical Philosophy



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## A Critique of Subjectivation Processes

Maddalena Cerrato

Translated by Stefano Franchi



Cover Credit: Pair of Standing Nude Male Figures Demonstrating the Principles of Contrapposto according to Michelangelo and Phidias, Auguste Rodin, ca. 1911

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