

Michel Foucault's Practical Philosophy

SUNY series in Contemporary French Thought

David Pettigrew and François Raffoul, editors

Michel Foucault's Practical Philosophy

**A Critique of Subjectivation
Processes**

Maddalena Cerrato

Translated by Stefano Franchi

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Cover Credit: Pair of Standing Nude Male Figures Demonstrating the Principles of Contrapposto according to Michelangelo and Phidias, Auguste Rodin, ca. 1911

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To my mother, in memoriam

