

Acknowledgments

I am immensely grateful to Shelley Niro, who has been a steady support throughout the writing of this book. Admiring her art is a double pleasure because, in addition to being a brilliant and original artist, she is also a good person. I am thankful to Michael Doxtater, the artist's brother, who found time to talk with me and answer so many questions. Thanks are due to Richard Carlin, my editor at SUNY Press, who is always a pleasure to work with. Thank you to Paulina Cossette for dotting the i's and crossing the t's of this book.

I acknowledge that the land where I lived while writing this book, the state of Maine, is Wabanaki land. The Wabanaki people—the Penobscot, the Passamaquoddy, the Maliseet, and the Mi'kmaq—have stewarded the land of Maine for generations, and they have never ceded this land.

My greatest debt is to my spouse, Mark Raymond, for his patience and fortitude far beyond the ordinary.

While this book emerged from many conversations with Shelley Niro, she is not responsible for opinions expressed in the book other than quotes specifically attributed to her. All mistakes are mine.

