

About the Authors

Mischa Gabowitsch, historian and sociologist, is Professor of Multilingual and Transnational Post-Soviet Studies at Johannes Gutenberg University Mainz, Germany. He holds a BA and MA from the University of Oxford and a DEA and PhD from the School of Advanced Studies in the Social Sciences (EHESS) in Paris, and previously held positions at the Universities of Princeton and Vienna as well as the Einstein Forum in Potsdam, in addition to visiting fellowships at institutes of advanced study in Madrid and Vienna. He is the author, editor, or co-editor of numerous books and thematic journal issues in various languages on protest and social movements as well as memory and commemoration. These include, in English, *The Russian Field: Views from Abroad* (2011), *Protest in Putin's Russia* (2016), *Replicating Atonement: Foreign Models in the Commemoration of Atrocities* (2017), *The Sociology of Belarusian Protest* (2021), *Beyond Representation: The Visual Analysis of History Textbooks and Other Educational Media* (2023), and *Protest and Authoritarian Reaction in Belarus* (2023).

Mykola Homanyuk, sociologist, geographer and theatermaker, is an associate professor at Kherson State University. He graduated from N.K. Krupskaya Kherson State Pedagogical Institute and defended his PhD thesis in sociology at V.N. Karazin Kharkiv National University. He has held a Lane Kirkland Fellowship at Maria Curie-Skłodowska University in Lublin, a fellowship at the Indiana University-Ukraine Nonresidential Scholars Program, and a fellowship at Petro Jacyk Non-Resident Scholars Program at the University of Toronto. Since 2022 he has been a member of the Prisma Ukraina: War, Migration, and Memory research group at *Forum Transregionale Studien* and a member of the Contested Ukraine: Military Patriotism, Russian Influence, and Implications for European Security research group. Mykola is the author of numerous articles on mental mapping and toponymy, ethnic studies, as well as memory and commemoration. As a theatermaker he runs the Kherson Theatre Lab and directs documentary theater productions. In 2018 he was awarded the ADAMI Media Prize for Cultural Diversity in Eastern Europe.

