## **Acknowledgments**

This research was funded in part by Austrian Science Fund (FWF) grant no. M 3377, which enabled Mischa Gabowitsch to work on this study as a Lise Meitner Fellow at the Research Center for the History of Transformations (RECET), University of Vienna. A Visiting Fellowship at the IWM (Institute for Human Sciences) in Vienna allowed him to complete most of the manuscript. He also wishes to acknowledge previous generous support from the Hamburg Foundation for the Advancement of Science and Culture for his research on war memorials.

Mykola Homanyuk is grateful for support from the Indiana University-Ukraine Nonresidential Scholars Program (administered by the Robert F. Byrnes Russian and East European Institute and the Hamilton Lugar School of Global and International Studies), the Petro Jacyk Non-Resident Scholars Program administered by the University of Toronto (Munk School's Centre for European, Russian, and Eurasian Studies), and the Gerda Henkel Foundation (Prisma Ukraïna, Research Group *War, Migration, Memory*). He also thanks the RECET for granting him a Ukraïne Fellowship in 2023–2024 to work in Vienna.

Parts of our work were presented at the workshop "Instrumentalization of History and Politicization of Public Spaces (1989–2022)" in Prague in October 2022, organized by Petra Švardová and Adam Hudek; at the winter school "How to Document the Present: Oral History and Memory of the War," organized by the University of New Europe and the University of Insubria; at the Public History research seminar at the University of Vienna (both in January 2023); at the 4th Annual Taras Shevchenko Conference at Indiana University (online, in March 2023); at the Estonian Academy of Arts' online roundtable "War on Monuments: Debates over Russian/Soviet Heritage in Eastern and Central Europe since 2022"; at the

conference "Politics of Memory and the Identity of the Nations in Central and Eastern Europe after 1989" in Vienna, organized by the Institute for the Danube Region and Central Europe and the Vienna Scientific Center of the Polish Academy of Sciences (both in May 2023); at the Einstein Forum in Potsdam in June 2023; at the annual conference of the Memory Studies Association in Newcastle; and at the symposium "Disentangling Eurasia: Russian Empire, Soviet Union and their Successors," in Kurtna, Estonia, in July 2023. In October-December 2023, we also presented our observations at the conference "600 Days of All-Out War," in Prague, co-organized by the Institute of International Studies, Charles University, the IMS Ukraine in a Changing Europe Research Centre, and RECET; at a conference on "Digital War," organized by Ramón Reichert at the University of Applied Arts in Vienna; at a conference on "Ukraine's Altered Landscapes," organized by the IWM in Vienna; and at a RECET Jour fixe. In June 2024, it was presented at the RUTA Association's inaugural conference "Re(k)nown: Regions from Within" in the Carpathian Mountains in Ukraine.

We are grateful to the organizers of these events and thank their participants for many helpful comments and questions. We would also like to thank the two anonymous reviewers for their constructive remarks. A brief overview of parts of our argument has appeared in the special thematic issue of the online journal *Kunsttexte*, no. 1/2024, "War on Monuments," edited by Kristina Jõekalda, available at kunsttexte.de. This book's conclusion includes a small section from Mischa Gabowitsch's essay "Monuments in Times of War" published on www.eurozine.com in April 2023. Special thanks are due to Martin Schaad, who read the entire manuscript with an eye to clarity for those not versed in the Ukrainian context.