

Preface

The work, within your hands, is the first result of a plethora of conversations with many colleagues from different institutions. Those conversations began during two major conferences, the first at the University of Ibn Zorh in Agadir, Morocco and the second at the Moulay Ismail University in Errachidia, Morocco. The topics discussed at both of these conferences centered around the study of Moroccan Literature, viewed from a variety of differing angles and perspectives. Throughout these conversations, one major topic emerged, namely, the need to have works about Moroccan Literature published in English. Thus, we, the editors, took it upon ourselves to produce this current work and thus start the conversation in our field.

Each of the featured authors discusses themes that are germane to the issues Moroccan novelists write about in their narratives, such as immigration, social justice, equality, political governance, lack of transparency, magic, homeland, colonization, marginality, identity, and so forth.

We hope that this work will serve as a resource for both experts in the field and for students of Moroccan Literature, while simultaneously nurturing the sense of wonder and joy in learning!

Finally, we would like to thank the staff at Leiden University Press for their utmost professionalism. They have worked with us closely, making every obstacle as an opportunity.

Youness M. Elbousty
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