

Appendices

Appendix 1: List of *Imago Mundi* chapters

The list below presents the chapters of *Imago mundi*, Book I, with titles. The titles are taken from Flint, ed., *Imago mundi*, which takes chapter divisions and headings from Munich, Bayerische Staatsbibliothek clm. 536 (Prül, s. XII).¹ Although the references to chapter numbers throughout this book are to Flint's numbering, since studies that pre-date her edition relied on the chapter numbering in Migne's PL edition, this is also provided (in square brackets).

<i>Epistola cuiusdam ad</i>	6[6] <i>De .v. zonis</i>	17[18] <i>De Egypto</i>
<i>Honorium solitarium</i>	7[7] <i>De .iii. partibus</i>	18[19] <i>De regionibus</i>
(Letter of Christianus)	8[8, 9] <i>De paradyso</i>	<i>orientis</i> ⁶
<i>Prologus solitarii Christiano</i> (Letter of Honorius)	9[10] <i>De .iiii. fluminibus</i> ²	19[20] <i>De Asia Minor</i> ⁷
	10[11] <i>De India</i>	20[21] <i>De regionibus Asiae</i> ⁸
1[1] <i>De forma mundi</i>	11[12] <i>De Monstris</i> ³	21[22] <i>De Europa</i>
2[2] <i>De creatione mundi</i>	12[13] <i>De bestiis</i> ⁴	22[23] <i>De Scithia</i>
3[3] <i>De elementis</i>	13[14] <i>De Parthia</i>	23[24] <i>De Germania</i>
4[4] <i>De .vii. nominibus</i>	14[15] <i>De Mesopotamia</i>	<i>Superior</i>
<i>terre</i>	15[16] <i>De Syria</i> ⁵	24[25, 26] <i>De Germania</i>
5[5] <i>De forma terre</i>	16[17] <i>De Palestina</i>	<i>Inferiore</i>

1 Honorius Augustodunensis, *Imago mundi*, ed. by Valerie I. J. Flint, *Archives d'histoire doctrinale et littéraire du Moyen Âge*, 49 (1982), p. 45.

2 'De De .iiii. fluminibus' in Flint's edition; presumably a typographical error.

3 A chapter concerning humanoid beings, including Sciapods, Cyclopes, Pygmies.

4 Concerning animals, largely fantastical, corresponding in their description to the Bestiary tradition, ultimately derived from Solinus (e.g. *Ceucrocota*, the Yale, the *Monoceros*) but also including elephants and turtles. For a discussion, see Natalia I. Petrovskaja, 'L'image du monde animalier', in *Mondes animaliers au Moyen Âge et à la Renaissance – Tierische Welten im Mittelalter und in der Renaissance – Actes du Colloque international des 8, 9, 10 et 11 mars 2016 à la Maison de la Culture d'Amiens*, ed. by Danielle Buschinger, Florent Gabaude, Marie-Geneviève Grossel, Jürgen Kühnel, and Mathieu Olivier (Amiens: Presses du 'Centre d'Etudes Médiévales de Picardie', 2016), pp. 313–26.

5 This chapter includes a discussion of Jerusalem.

6 Includes description of the Caucasus, the Amazons, and the regions of Bactria and Hircania, Albania, Capadocia, and Armenia (with mention of Mount Ararat).

7 With mention of Bythinia, Nicomedia, among other regions.

8 From Bythinia and Phrygia, to Pamphylia and the Hellespont. Reference to the place of exile of Ovid and Pope Clement I.

25[27] <i>De Grecia</i>	60[55] <i>De cardinalibus</i>	97[91] <i>De zodiaco</i>
26[28] <i>De Italia</i>	61[56] <i>De nubibus</i>	98[92] <i>De signis. Aries</i>
27[29] <i>Gallia</i>	62[56, 57] <i>De tonituro et fulgure</i>	99[93] <i>Taurus</i>
28[30] <i>Hispania</i>	63[58] <i>De iri</i>	100[94] <i>Gemini</i>
29[31] <i>Britannia</i> ⁹	64[59] <i>De pluvia</i>	101[95] <i>Cancer</i>
30[32] <i>Affrica</i>	65[60] <i>De grandine</i>	102[96] <i>Leo</i>
31[32] <i>Kartago</i>	66[61] <i>De nive</i>	103[97] <i>Virgo</i>
32[33] <i>Ethiopia</i>	67[62] <i>De rore et pluvia</i>	104[98] <i>Libra</i>
33[34] <i>De insulis</i>	68[63] <i>De nebula</i>	105[99] <i>Scorpius</i>
34[35] <i>Sicilia</i>	69[64] <i>De fumo</i>	106[100] <i>Sagittarius</i>
35[36] <i>Sardinia</i>	70[65] <i>De igniculo</i>	107[101] <i>Capricornus</i>
36[37] <i>De inferno</i>	71[66] <i>De pestilentia</i>	108[102] <i>Aquarius</i>
37[37] <i>De nominibus inferni</i>	72[67] <i>De igne</i>	109[103] <i>Pisces</i>
38[38] <i>De aqua</i>	73[68] <i>De planetis</i>	110[104] <i>Hiades</i>
39[39] <i>De oceano</i>	74[69] <i>De luna</i>	111[105] <i>Pliades</i>
40[40] <i>De estu</i>	75[70] <i>De Mercurio</i>	112[106] <i>Arcton</i>
41[41] <i>De voragine</i>	76[71] <i>De Venere</i>	113[107] <i>Artophilax</i>
42[42] <i>De terre motu</i>	77[72] <i>De Sole</i>	114[108] <i>Arcturus</i>
43[43] <i>De hiatu</i>	78[73] <i>De signis</i>	115[109] <i>Phiton</i>
44[43] <i>De Sicilia</i>	79[74] <i>De Marte</i>	116[110] <i>Corona</i>
45[43] <i>De Ethna</i>	80[75] <i>De Iove</i>	117[111] <i>Hercules</i>
46[43] <i>De Scilla</i>	81[76] <i>De Saturno</i>	118[112] <i>Lira</i>
47[44] <i>De frigore</i>	82[77] <i>De absidibus</i>	119[113] <i>Cignus</i>
48[45] <i>De dulcibus aquis</i>	83[78] <i>De colore</i>	120[114] <i>Cepheus et Casiepea</i>
49[45] <i>De amaris</i>	84[79] <i>De via illorum</i>	121[115] <i>Perseus et Andromeda</i>
50[46] <i>De Mari Rubro</i>	85[80] <i>De sono illorum</i>	122[116] <i>Deltoton</i>
51[46] <i>De mari</i>	86[81] <i>Celestis Musica</i>	123[117] <i>Serpentarius</i>
52[47] <i>De gemina natura aquarum</i>	87[82] <i>De homine</i>	124[118] <i>Pegasus</i>
53[48] <i>De aqua calida</i>	88[83] <i>De mensura</i>	125[119] <i>Delfin</i>
54[49] <i>De mortifera aqua</i>	89[84] <i>De celo</i>	126[120] <i>Aquila</i>
55[50] <i>De Mortuo Mari</i>	90[84] <i>De ianuis</i>	127[121] <i>Sagitta</i>
56[51] <i>De animalibus aquarum</i>	91[85] <i>De clymatibus</i>	128[122] <i>Ydra</i>
57[52] <i>De signis</i>	92[86] <i>De plagis</i>	129[123] <i>Crater</i>
58[53] <i>De aere</i>	93[87] <i>De firmamento</i>	130[124] <i>Corvus</i>
59[54] <i>De vento</i>	94[88] <i>De axe</i>	131[125] <i>Orion</i>
	95[89] <i>De stellis</i>	132[126] <i>Anticanis</i>
	96[90] <i>De syderibus</i>	

9 Chapter includes the British Isles and Ireland.

133[127] *Canis*134[128] *Lepus*135[129] *Eridanus*136[130] *Cetus*137[131] *Centaurus*138[132] *Ara*139[133] *Argo*140[134] *Pistrix*141[135] *Canopus*142[135] *Hemispherum*143[136] *Lactea via*144[137] *De cometa*145[138] *Aqueum celum*146[139] *Spiritale celum*147[140] *Celum celi*

Appendix 2: Texts of the *Imago Mundi* Tradition

This list includes only texts which make demonstrable use of *Imago mundi* 1, in the form of lengthy (sometimes translated) quotations (the whole book or at least multiple chapters). The list is not all-inclusive, and its intention is to provide insight into the extent of the multilingual *Imago mundi* tradition, as well as a reference point to anchor the discussion in this book. Translations, adaptations, and works quoting *in extenso* or heavily based on the *Imago mundi* discussed in this book are included. For the sake of consistency, only the century is given as the date here, since not all of the texts have been (or can be) precisely dated. The chronological order given is therefore also approximate.

- Pierre de Beauvais, *Mappemonde* (French), s. XIII
 Anon., *Semeiança del mundo* (Spanish), s. XIII
 Gervase of Tilbury, *Otia imperialia* (Latin), s. XIII
 Anon., *La Petite Philosophie* (Anglo-Norman), s. XIII
 Anon., *Delw y Byd* (Welsh), two, possibly three separate translations, s. XIII
 Gossouin/Gautier de Metz, *Image du monde* (French), two, possibly three versions, s. XIII
 Jacob van Maerlant, *Alexanders geesten* (Book VII, ll. 837–1776) (Dutch), s. XIII
 Anon., *Ymagine del mondo* (Italian), multiple versions, s. XIII
 Brunetto Latini, *Trésor* (French), and *Tresoretto* (Italian), s. XIII
 Anon., *Divisiuns del mund* / *Divisiones mundi* (Anglo-Norman), s. XIII?/XIV
 Vivaldo Belcalzér, *Mapa del mond* (Italian), s. XIV
 ‘Catalan Atlas’, BnF, MS Esp. 30 (Catalan), s. XIV
 Pierre d’Ailly, *Ymago mundo* (Latin), s. XV
 Juan de Mena, *Laberinto de Fortuna* (Spanish), s. XV
 Anon., *Das puch von der Forme und pildnuss der Welt* (German), s. XV^{ex}
 William Caxton, *Mirror of the World* (English), s. XV
 David ben Moses *Demuth ha’olam* (Hebrew), date unknown
 Mattathias ben Solomon Delacrut (attr. to Hagin Deulacres), זל הַעוֹלָם *Zel ha’-Olam* / *Šel ha’-olam* / *Tsel ha’-olam* (Hebrew), s. XVI