

Illustrations

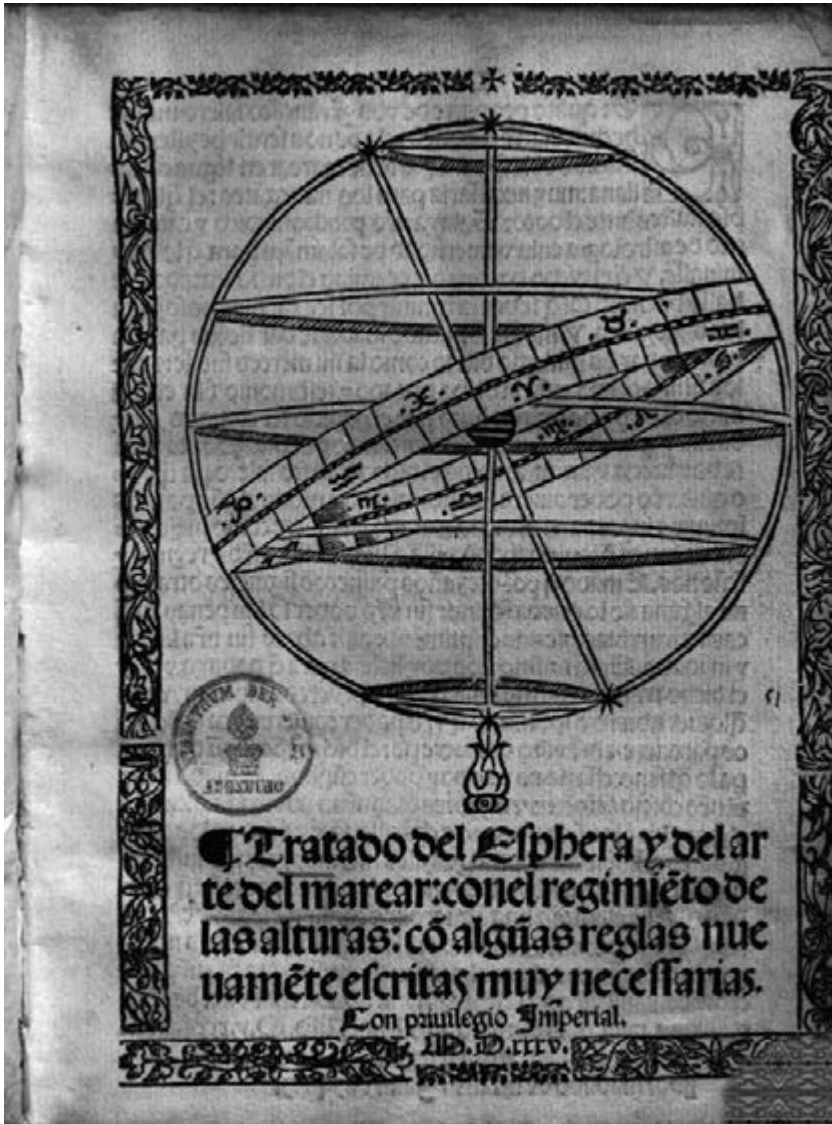


Illustration 1 – Francisco Faleiro's nautical treatise published in 1535 in Seville.
Francisco Faleiro, *Tratado del Esphera y del arte del marear*, en Seuilla: en la imprenta de Juan cromberger, 1535.

THE
SECOND VOLVME
OF THE PRINCIPAL N-
VIGATIONS, VOYAGES, TRAF-
fiques and Discoueries of the *English Nation*, made by
Sea or ouer-land, to the South and South-east parts of the
World, at any time within the compasse of these 1600. yeres:
Diuided into two seuerall parts:

Whereof the first containeth the personall trauels, &c.
of the *English*, through and within the Streight of *Gibraltar*, to *Al-
ger*, *Tunis*, and *Tripoli* in *Barbary*, to *Alexandria* and *Cairo* in *Aegypt*, to the Isles
of *Sicilia*, *Zante*, *Candia*, *Rhodus*, *Cyprus*, and *Chio*, to the Cite of *Constantinople*, to diuers parts
of *Asia* minor, to *Syria* and *Armenia*, to *Ierusalem* and other places in *Iudaea*; As also to *A-
rabia*, downe the River of *Euphrates*, to *Babylonia* and *Bassora*, and so through the *Per-
sian* gulph to *Ormus*, *Chand*, *Goa*, and to many Islands adioyning vpon the
South parts of *Asia*; And likewise from *Goa* to *Cambaya*, and to all the
dominions of *Zolabam* Entebat the great *Mogor*, to the mighty
River of *Ganges*, to *Bengala*, *Aracan*, *Bacala*, and *Chen-
dera*, to *Pegu*, to *Siam* in the kingdom of *Sin-
ce*, and almost to the very fron-
tiers of *China*.

The second comprehendeth the *Voyages*, *Trafficks*, &c.
of the *English Nation*, made without the Streight of *Gibral-
tar*, to the Islands of the *Azores*, of *Porto Santo*, *Madeira*, and the *Canaries*,
to the kingdomes of *Sevill*, to the Isles of *Cape Verde*, to the Princes of *Senegal*, *Gam-
bra*, *Melabombay*, and *Serra Lemay* on the coast of *Guinea* and *Bombay* the Isles
of *S. Thome* and *Principe* to the parts about the Cape of *Good Hope*,
to *Quingony* on the *Malabar*, to the Isles of *Ceylon* and
Zanzibar on the side of *India* beyond *Capo Comor*, to the Isles
of *Negibar*, *Grues Peis*, and *Pala Pours*, to the
maine land of *Malacca* and to the king-
domes of *Indochina*.

By *RICHARD HAKELVYT* Preacher, and sometime Stu-
dent of *Chilff-Church* in *Oxford*.



Imprinted at London by *George Bishop*,
Ralph Newbery, and *Robert Barker*.
ANNO 1599.

Illustration 2 – The famous *Principal Navigations* in which Richard Hakluyt described pilot António Eanes Pinteado's arrival as a "miracle" to England.

Richard Hakluyt, *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation*, London, by George Bishop, Ralph Newberry and Robert Barker, 1599.

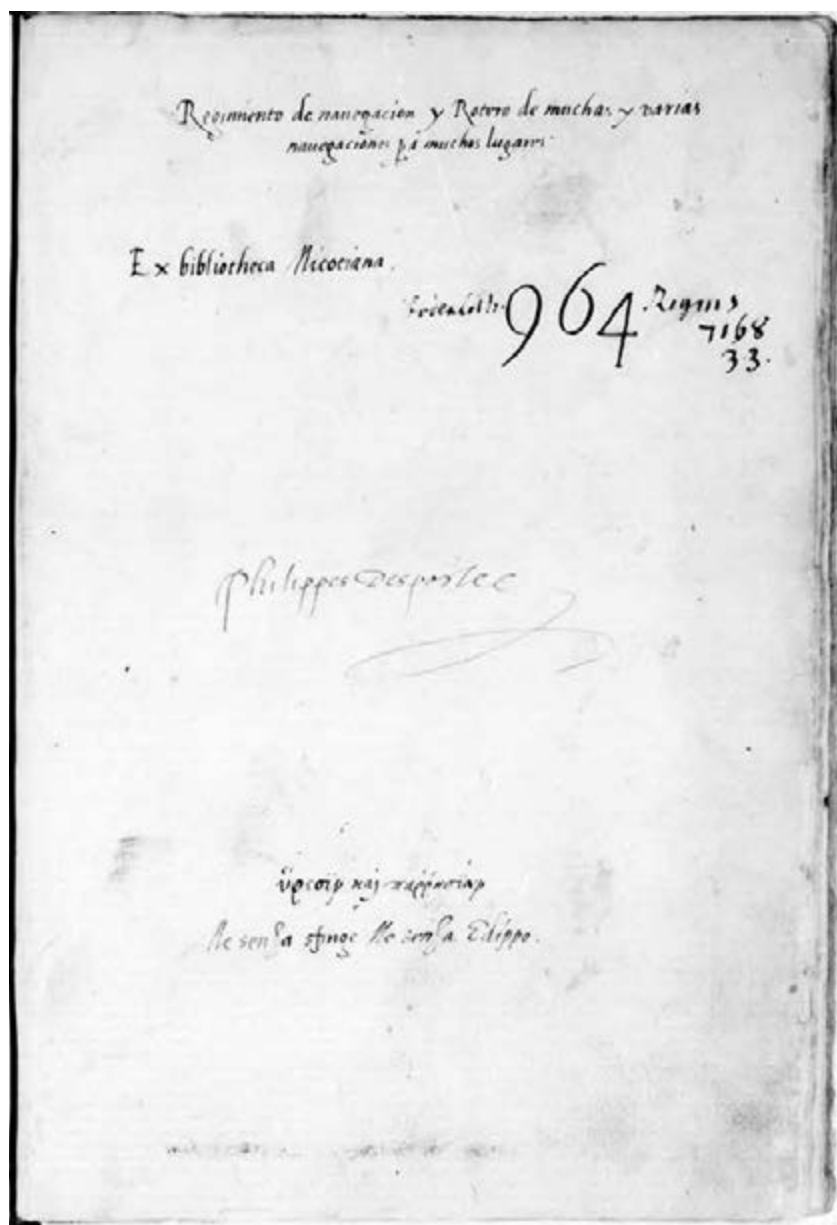


Illustration 3 – Opening page of the manuscript version of André Pires’s seamanship book that Jean Nicot brought to France after his embassy in Portugal. The frontpage indicates that the manuscript belonged to Nicot’s personal library.

BnF, *Portugais* 40: <https://gallica.bnf.fr/ark:/12148/btv1b10032271c/f2.item.r=Portugais%2040>

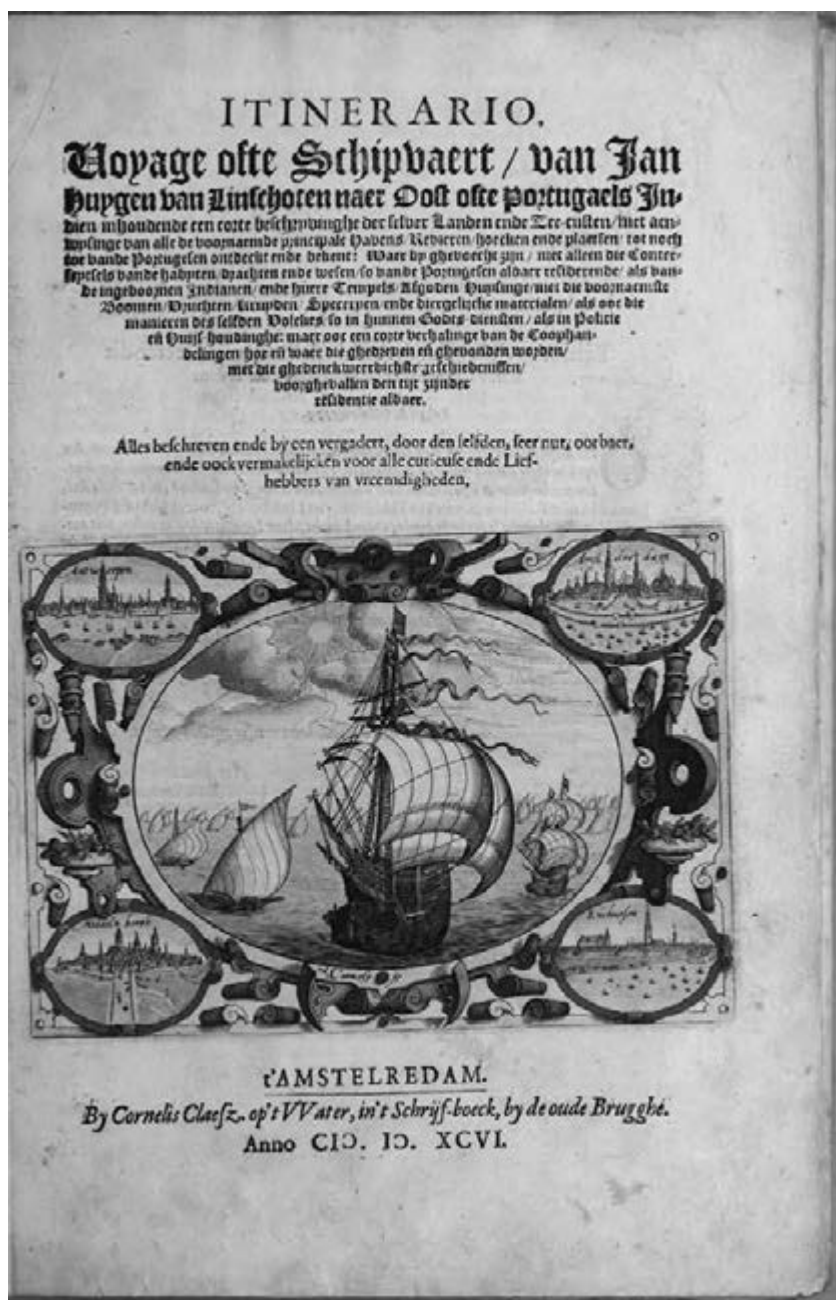


Illustration 5 – First Dutch edition of Jan Huygen van Linschoten's *Itinerario*, printed in 1596.
 Jan Huyghen van Linschoten, *Itinerario Voyage ofte Schipvaert naer Oost ofte Portugaels Indien*,
 Amsterdam, by Cornelis Claesz, 1596.

