

# Table of Contents

Acknowledgements	7
List of Figures	9
Introduction	15
<i>Fan Lin and Doreen Mueller</i>	
1. Singing Frogs: Approaches to Registering Animals in <i>The Nihon Sankai Meisan zue</i>	31
<i>Doreen Mueller</i>	
2. Tea Harvesting at Uji: Repackaging Uji as a Productive Place	55
<i>Shiori Hiraki</i>	
3. Disciplined Objects? Wood panels from the Kew Collections	85
<i>Maki Fukuoka</i>	
4. The Return of the Elephants: A Social History of Elephant Watching in Early Modern China	121
<i>Fan Lin</i>	
5. A Pair of Camels in Edo Japan: Representation and Discourse	147
<i>Hiroyuki Suzuki</i>	
6. Pictures of Sea Fish (Haiyu tu) and Knowledge of Nature in Eighteenth-Century China	173
<i>Ching-Ling Wang</i>	
7. Treatise ( <i>pu</i> ) versus Illustration ( <i>tu</i> ): The Absence and Presence of Illustrations in <i>Pulu</i> Writings on Chinese Nature Studies	199
<i>Martina Siebert</i>	
Index	229

