Feminist Futures of Work

Digital Studies

The *Digital Studies* book series aims to provide a space for social and cultural research with and about the digital. In particular, it focuses on ambitious and experimental works which explore and critically engage with the roles of digital data, methods, devices and infrastructures in collective life as well as the issues, challenges and troubles that accompany them.

The series invites proposals for monographs and edited collections which attend to the dynamics, politics, economics and social lives of digital technologies and techniques, informed by and in conversation with fields such as science and technology studies and new media studies.

The series welcomes works which conceptualize, rethink and/or intervene around digitally mediated practices and cultures. It is open to a range of contributions including thoughtful interpretive work, analytical artefacts, creative code, speculative design and/or inventive repurposing of digital objects and methods of the medium.

Series Editors:

- Tobias Blanke, University of Amsterdam
- Liliana Bounegru, King's College London
- Carolin Gerlitz, University of Siegen
- Jonathan Gray, King's College London
- Sabine Niederer, Amsterdam University of Applied Sciences
- Richard Rogers, University of Amsterdam

Feminist Futures of Work

Reimagining Labour in the Digital Economy

Edited by Payal Arora, Usha Raman, and René König The publication of this book is made possible by a grant from International Development Research Centre (IDRC) (Project No: 109331-001).

Cover illustration: © Siddhi Gupta

Cover design: Coördesign, Leiden Lay-out: Crius Group, Hulshout

ISBN 978 94 6372 838 6 e-ISBN 978 90 4855 689 2 DOI 10.5117/9789463728386

NUR 900



Creative Commons License CC BY NC ND (http://creativecommons.org/licenses/by-nc-nd/4.o)

@ All authors / Amsterdam University Press B.V., Amsterdam 2023

Some rights reserved. Without limiting the rights under copyright reserved above, any part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise).

Every effort has been made to obtain permission to use all copyrighted illustrations reproduced in this book. Nonetheless, whosoever believes to have rights to this material is advised to contact the publisher.