Table of Contents

Li	7		
Acknowledgements			
Introduction			
1.	Foundations: First Style (Structural)	33	
2.	Theoretical Implications: Second Style (Framed)	67	
3.	Increasing Innovation: Third Style (Illusory)	95	
4.	Total Translation: Fourth Style (Theatrical)	117	
5.	Contextual Conversations	143	
Co	Conclusion: Beyond Renaissance Rome		
ΑĮ	Appendix: Façade Inventory		
Li	List of Works Cited		
In	Index		