

The Art of Anna Dorothea Therbusch (1721–1782)

Visual and Material Culture, 1300-1700

A forum for innovative research on the role of images and objects in the late medieval and early modern periods, *Visual and Material Culture, 1300–1700* publishes monographs and essay collections that combine rigorous investigation with critical inquiry to present new narratives on a wide range of topics, from traditional arts to seemingly ordinary things. Recognizing the fluidity of images, objects, and ideas, this series fosters cross-cultural as well as multi-disciplinary exploration. We consider proposals from across the spectrum of analytic approaches and methodologies.

Series editors

Allison Levy is Director of Brown University Digital Publications. She has authored or edited five books on early modern Italian visual and material culture.

The Art of Anna Dorothea Therbusch (1721–1782)

Christina K. Lindeman

Amsterdam University Press

Cover illustration: Anna Dorothea Therbusch, *Wilhelmine Enke*, 1776. Oil on canvas, 143 × 103 cm. GK I 2584. SPSPG, Photo: Roland Handrick.

Cover design: Coördesign, Leiden

Lay-out: Crius Group, Hulshout

ISBN 978 94 6372 148 6

e-ISBN 978 90 4855 625 0

DOI 10.5117/9789463721486

NUR 654

© C.K. Lindeman / Amsterdam University Press B.V., Amsterdam 2024

All rights reserved. Without limiting the rights under copyright reserved above, no part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the written permission of both the copyright owner and the author of the book.

Every effort has been made to obtain permission to use all copyrighted illustrations reproduced in this book. Nonetheless, whosoever believes to have rights to this material is advised to contact the publisher.