Money Matters in European Artworks and Literature, c.1400-1750

Visual and Material Culture, 1300-1700

A forum for innovative research on the role of images and objects in the late medieval and early modern periods, *Visual and Material Culture*, 1300-1700 publishes monographs and essay collections that combine rigorous investigation with critical inquiry to present new narratives on a wide range of topics, from traditional arts to seemingly ordinary things. Recognizing the fluidity of images, objects, and ideas, this series fosters cross-cultural as well as multi-disciplinary exploration. We consider proposals from across the spectrum of analytic approaches and methodologies.

Series Editor

Allison Levy is Digital Scholarship Editor at Brown University. She has authored or edited five books on early modern Italian visual and material culture.

Money Matters in European Artworks and Literature, c.1400-1750

Cover illustration: Jean Saint and Francois Thuret, Detail of lid of Box of the Dutch West India Company, 1749, Rijksmuseum, Amsterdam.

Cover design: Coördesign, Leiden Lay-out: Crius Group, Hulshout

ISBN 978 94 6372 607 8 e-ISBN 978 90 4855 578 9 DOI 10.5117/9789463726078

NUR 654

© The authors / Amsterdam University Press B.V., Amsterdam 2022

All rights reserved. Without limiting the rights under copyright reserved above, no part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the written permission of both the copyright owner and the author of the book.

Every effort has been made to obtain permission to use all copyrighted illustrations reproduced in this book. Nonetheless, whosoever believes to have rights to this material is advised to contact the publisher.