

How Film Histories Were Made

How Film Histories Were Made

Materials, Methods, Discourses

*Edited by
Malte Hagener and
Yvonne Zimmermann*

Amsterdam University Press

Open access funding provided by the Open Access Publishing Fund of Philipps-Universität Marburg with support of the Deutsche Forschungsgemeinschaft (German Research Foundation, DFG).

Cover illustration: Designed by Julia Eckel.

Cover design: Kok Korpershoek

Lay-out: Crius Group, Hulshout

ISBN 978 94 6372 406 7

e-ISBN 978 90 4855 457 7

DOI 10.5117/9789463724067

NUR 670



Creative Commons License CC BY NC ND

(<http://creativecommons.org/licenses/by-nc-nd/4.0>)

© The authors / Amsterdam University Press B.V., Amsterdam 2024

Some rights reserved. Without limiting the rights under copyright reserved above, any part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise).

Every effort has been made to obtain permission to use all copyrighted illustrations reproduced in this book. Nonetheless, whosoever believes to have rights to this material is advised to contact the publisher.