Table of Contents

Acknowledgements				
Introduction: Making Neoliberalism Visible				
1.	German Cinema and the Neoliberal Turn: The End of the National-Cultural Film Project	43		
2.	Producing German Cinema for the World: Global Blockbusters from Location Germany	77		
3.	From Everyday Life to the Crisis Ordinary: Films of Ordinary Life and the Resonance of DEFA	129		
4.	Future Feminism: Political Filmmaking and the Resonance of the West German Feminist Film Movement	157		
5.	The Failing Family: Changing Constellations of Gender, Intimacy, and Genre	193		
6.	Refiguring National Cinema in Films about Labour, Money, and Debt	243		
Conclusion: German Cinema in the Age of Neoliberalism				
Bibliography				
Index				