

Sufi Lovers, Safavid Silks and
Early Modern Identity

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Cover illustration: Textile fragment depicting Layla and Majnun, with the signature 'Work of Ghiyath' (detail). Attributed to late sixteenth/early seventeenth century, Safavid Iran. Silk, metal-wrapped silk; satin lampas. L: 20 1/8 in. (51.08 cm), W: 27 in. (68.55 cm). The Textile Museum, Washington, DC (3.312). Acquired by George Hewitt Myers in 1952.

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For my family,
and the weavers of my ancestral past

