

# Table of Contents

Introduction	7
Video: Between Technology and Performance	
1. Volume-Image of Video Technology	47
2. Zones of Modulation: Video as a Space-Critical Medium	79
3. Programmed Life and Racialized <i>Techne</i> sis	109
4. Video and the Technological Milieu of Desire	141
Conclusion	171
Performative Images as Objects of Philosophical Inquiry	
Artworks Cited	177
Acknowledgements	185
Index	187

*Connected and separated at once, forward while turning back,  
gliding into the future while standing awkwardly in the past,  
the historian of the contemporary flails about and falters.*

– Jane Blocker<sup>1</sup>

*To weigh the future of future thoughts  
requires some powerfully visionary thinking about  
how the life of the mind can operate  
in a moral context increasingly dangerous to its health.*

– Toni Morrison<sup>2</sup>

*Culture and technique cannot be complementary in a static position;  
they may only become so through a cinematic process of tilting and inversion  
under a regime whose appropriation to each issue is perhaps  
the most important task that philosophy's effort could propose to attend to.*

– Gilbert Simondon<sup>3</sup>

1 Blocker 2015, p. 4.

2 Morrison 2019, p. 116.

3 Simondon 2014, p. 329.