

# Table of Contents

<b>Acknowledgements</b>	7
<b>1 Introduction</b>	9
Piracy in World History <i>Stefan Eklöf Amirell, Bruce Buchan, and Hans Hägerdal</i>	
<b>2 “Publique Enemies to Mankind”</b>	35
International Pirates as a Product of International Politics <i>Michael Kempe</i>	
<b>3 All at Sea</b>	61
Locke’s Tyrants and the Pyrates of Political Thought <i>Bruce Buchan</i>	
<b>4 The Colonial Origins of Theorizing Piracy’s Relation to Failed States</b>	85
<i>Jennifer L. Gaynor</i>	
<b>5 The Bugis-Makassar Seafarers</b>	109
Pirates or Entrepreneurs? <i>Hans Hägerdal</i>	
<b>6 Piracy in India’s Western Littoral</b>	129
Reality and Representation <i>Lakshmi Subramanian</i>	
<b>7 Holy Warriors, Rebels, and Thieves</b>	149
Defining Maritime Violence in the Ottoman Mediterranean <i>Joshua M. White</i>	
<b>8 Piracy, Empire, and Sovereignty in Late Imperial China</b>	173
<i>Robert J. Antony</i>	
<b>9 Persistent Piracy in Philippine Waters</b>	199
Metropolitan Discourses about Chinese, Dutch, Japanese, and Moro Coastal Threats, 1570–1800 <i>Birgit Tremml-Werner</i>	

- 10 Sweden, Barbary Corsairs, and the *Hostis Humani Generis*** 225  
Justifying Piracy in European Political Thought  
*Joachim Östlund and Bruce Buchan*
- 11 “Pirates of the Sea and the Land”** 245  
Concurrent Vietnamese and French Concepts of Piracy during the  
Second Half of the Nineteenth Century  
*Stefan Eklöf Amirell*
- 12 Pirate Passages in Global History** 267  
Afterword  
*Lauren Benton*