

Table of Contents

Acknowledgements	7
Introduction: A Tale of Two Trumpeters	9
 Part One The Players	
1. Naval Musicians	27
2. Civilian Performers, Professional and Amateur	55
 Part Two The Performances	
3. Signalling and Communicating	93
4. Courtly Rituals and Casual Entertainments	119
5. Diplomacy and Trade	151
Conclusion	193
Bibliography	197
Index	211

