Table of Contents

Acknowledgements		
Note on Conventions and Terminology		11
Int	Introduction Richard J. Blakemore and James Davey	
1.	The <i>Minion</i> and Its Travels: Sailing to Guinea in the Sixteenth Century *Bernhard Klein*	37
2.	Commanding the World Itself: Sir Walter Ralegh, La Popelinière, and the Huguenot Influence on Early English Sea Power Alan James	67
3.	An Investigation of the Size and Geographical Distribution of the English, Welsh, and Channel Islands Merchant Fleet: A Case Study of 1571–72 Craig L. Lambert and Gary P. Baker	81
4.	An Evaluation of Scottish Trade with Iberia during the Anglo- Spanish War, 1585-1604 Claire McLoughlin	105
5.	Performing 'Water' Ralegh: The Cultural Politics of Sea Captains in Late Elizabethan and Jacobean Drama Claire Jowitt	125
6.	'Wicked Actions Merit Fearful Judgments': Capital Trials aboard the Early East India Company Voyages Cheryl Fury	153
7.	'A water bawdy house': Women and the Navy in the British Civil Wars Elaine Murphy	173

t] K	hou ca Iing C magir	eptre to a trident change / And straight, unruly seas anst command': Contemporary Representations of harles I and the Ship Money Fleets within the Cultural nation of Caroline England acca A. Bailey	193
C	o. 'Proud Symbols of the Prospering Rural Seamen': Scottish Church Ship Models and the Shipmaster's Societies of North East Scotland in the Late 17th Century Meredith Greiling		
10. Systematizing the Sea: Knowledge, Power and Maritime Sovereignty in Late Seventeenth-Century Science Philippa Hellawell			
Select Bibliography			283
Abou	it the	Contributors	311
Index	ζ.		317
List o	of illus	strations	
Figur	e. 1.1	The <i>Minion</i> , Anthony Roll (1546). British Library Additional MS 22047, after C.S. Knighton and D.M. Loades (eds), <i>THE ANTHONY ROLL of Henry VIII's Navy. Pepys Library 2991 and British Library Additional MS 22047 with related documents</i> , Occasional Publications of the Navy Records Society, Vol. 2 (Aldershot: Ashgate, for the Navy Record Society, 2000), p. 55.	40
Figur	e 8.1	John Payne, <i>Sovereign of the Seas</i> (1637), © National Maritime Museum, Greenwich, UK.	
Figur	e 8.2	John Webb, Design for a triumphal arch, Temple Bar,	197
Figur	re 8.3	(London, 1638), © RIBA Collections. Inigo Jones's sketch for the relief carved spandrels for the proposed triumphal arch at Temple Bar, London	199
Figur	e 8.4	(1636), © RIBA Collections. Detail of King Edgar on horseback from John Payne, Sovereign of the Seas (1637), © National Maritime	200
		Museum, Greenwich, UK	201

Figure 8.5	Robert Ward, Animadversions of Warre (London, 1639),	
	frontispiece and cameo detail. © The British Library	
	Board.	208
Figure 8.6	Peter Pett and the 'Sovereign of the Seas' (1637),	
	© National Maritime Museum, Greenwich, London.	
	Detail of the ship's stern and the figure of Victory.	217
Figure 8.7	Design for the Palace of Fame, from the courtly	
_	masque 'Britannia Triumphans', 1637 (pen & ink on	
	paper), Jones, Inigo (1573-1652) / © The Devonshire	
	Collections, Chatsworth / Reproduced by permission	
	of Chatsworth Settlement Trustees / Bridgeman	
	Images.	221
Figure 8.8	Masquer with feathers and plume (pen & ink on	
J	paper), Jones, Inigo (1573-1652) / © The Devonshire	
	Collections, Chatsworth / Reproduced by permission of	
	Chatsworth Settlement Trustees / Bridgeman Images.	222
Figure 8.9	Francis Knight, A Relation of Seaven Yeares Slaverie	
	<i>Under the Turkes of Argeire</i> (London, 1640), frontispiece	
	and title page, Beinecke Rare Book and Manuscript	
	Library, Yale University.	226
Figure 8.10	'Charles I King of Great Britain and England', © Getty	
J	Images.	227
Figure 9.1	The Schip model on display in Aberdeen Maritime	
_	Museum © Aberdeen Art Gallery & Museums Collec-	
	tions.	232
Figure 9.2	The Schip model in the offices of the Aberdeen Ship-	
	master Society © Aberdeen Art Gallery & Museums	
	Collections.	234
Figure 9.3	The Schip model before being restored, c. 1981 © Aber-	
	deen Art Gallery & Museums Collections.	235
Figure 9.4	Burntisland Parish Church interior (authors own).	245
Figure 9.5	Aberdeen Shipmaster Society mortification © Aber-	
	deen Art Gallery & Museums Collections.	248
Figure 9.6	Sixteenth century Dutch pulpit at Bo'ness Old Kirk	
	(author's own).	253
Figure 10.1	Frontispiece of Francis Bacon's <i>Instauratio Magna</i>	
	(London: 1620). © The Trustees of the British Museum.	
	All rights reserved	259
Figure 10.2	Robert Hooke's Diagram of Hydrography, MS Rawlin-	
	son, A. 171, ff. 245-246, Bodleian Library, Oxford.	270

List of Tables

Table 3.1	Regional Distribution of English and Welsh Merchant	
	Fleet: Michaelmas–Michaelmas 1571–72.	95
Table 3.2	Ports within Regions with the Most Ships.	96
Table 3.3	Ports within Regions with the Greatest Tonnage.	97