

Acknowledgements

The initial groundwork for this book was laid at a conference in 2017 around the theme of Online Vitriol, organized at the Graduate Centre for the Study of Culture (GCSC), with additional support from the Zentrum für Medien und Interaktivität (ZMI), of the Justus Liebig Universität Giessen. We are very grateful to both institutes, and particularly thank Ann-Marie Riesner and Rahel Schmitz for their organizing talent; Greta Olson, Jutta Hergenhan, and Dorothée de Nève for their support in thinking through the conference, and Jens Kugele and Ann Van De Veire for their logistic support.

We thank Monica Williams and Tina Olteanu for their contributions to the early conceptualization of the book, Elizabeth Losh for helpful feedback on the first version of the full manuscript, Wouter Woltering for his assistance in copy-editing, and Maryse Elliott and Jaap Wagenaar for their editing at AUP. We are very grateful to Josje Calff and Menno Polak for their final editing.

This work was supported by the Netherlands Organisation for Scientific Research (NWO), project numbers 446-16-002 and 276-45-004. Leiden University Centre for the Arts in Society (LUCAS) provided funding for the indexing and Open Access fees.

