Fosterage in Medieval Ireland

The Early Medieval North Atlantic

This series provides a publishing platform for research on the history, cultures, and societies that laced the North Sea from the Migration Period at the twilight of the Roman Empire to the eleventh century. The point of departure for this series is the commitment to regarding the North Atlantic as a centre, rather than a periphery, thus connecting the histories of peoples and communities traditionally treated in isolation: Anglo-Saxons, Scandinavians / Vikings, Celtic communities, Baltic communities, the Franks, etc. From this perspective new insights can be made into processes of transformation, economic and cultural exchange, the formation of identities, etc. It also allows for the inclusion of more distant cultures – such as Greenland, North America, and Russia – which are of increasing interest to scholars in this research context.

Series Editors Marjolein Stern, Gent University Charlene Eska, Virginia Tech Julianna Grigg, Monash University

Fosterage in Medieval Ireland

An Emotional History

Tom C. O'Donnell

Cover illustration: Detail from Trinity College Dublin, MS 58 (The Book of Kells), f. 188 r

Cover design: Coördesign, Leiden Lay-out: Crius Group, Hulshout

ISBN 978 94 6298 941 2 e-ISBN 978 90 4854 197 3 DOI 10.5117/9789462989412

684

NUR

© T.C. O'Donnell / Amsterdam University Press B.V., Amsterdam 2020

All rights reserved. Without limiting the rights under copyright reserved above, no part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the written permission of both the copyright owner and the author of the book.

For Mum, Dad and Feeb, the emotional bedrock