

Food Culture in Medieval Scandinavia

The Early Medieval North Atlantic

This series provides a publishing platform for research on the history, cultures, and societies that laced the North Sea from the Migration Period at the twilight of the Roman Empire to the eleventh century. The point of departure for this series is the commitment to regarding the North Atlantic as a centre, rather than a periphery, thus connecting the histories of peoples and communities traditionally treated in isolation: Anglo-Saxons, Scandinavians / Vikings, Celtic communities, Baltic communities, the Franks, etc. From this perspective new insights can be made into processes of transformation, economic and cultural exchange, the formation of identities, etc. It also allows for the inclusion of more distant cultures – such as Greenland, North America, and Russia – which are of increasing interest to scholars in this research context.

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Food Culture in Medieval Scandinavia

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This volume includes contributions from scholars who presented at the International Medieval Congress in Leeds, 2016. The theme was 'Food, feasts and famine', and the authors were able to provide a wide range of perspectives on Medieval Scandinavia. The aim was to represent Old Norse literary and historical topics in different panels and sections. One result from those panels can be found in this volume: a selection of papers by scholars who share the same research interest, that is, Medieval Scandinavia.

Cover illustration: Einherjar are served by Valkyries in Valhöll while Odin sits upon his throne, flanked by one of his wolves (c. 1905). Doepler, Emil. c. 1905. *Walhall, die Götterwelt der Germanen* (cropped). Martin Oldenbourg, Berlin. Photo: Wikimedia Commons

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