

# Table of Contents

List of Illustrations	7
Acknowledgements	11
Introduction	15

## Part I Non-cinema

1 The Death of (a) Cinema <i>The State of Things</i>	41
2 Jafar Panahi's Forbidden Tetralogy <i>This Is Not a Film, Closed Curtain, Taxi Tehran, Three Faces</i>	63
3 Film as Death <i>The Act of Killing</i>	87
4 The Blind Spot of History Colonialism in <i>Tabu</i>	107

## Part II Intermedial Passages

5 The <i>Geidōmono</i> Genre and Intermedial Acting in Ozu and Mizoguchi	127
6 Intermedial History-Telling <i>Mysteries of Lisbon</i>	153
7 Passages to Reality The Case of Brazilian Cinema	173

### **Part III   Towards Total Cinema**

8   The Reality of Art <i>Ossessione</i>	201
9   Historicising the Story through Film and Music An Intermedial Reading of <i>Heimat 2</i>	225
10   Total Cinema as Mode of Production	249
Bibliography	275
Index	289