

# Contents

|           |   |
|-----------|---|
| Editorial | 7 |
|-----------|---|

|                 |   |
|-----------------|---|
| Acknowledgments | 9 |
|-----------------|---|

|                                             |    |
|---------------------------------------------|----|
| 1. Screen Narrative in the Digital Era      | 11 |
| <i>Ian Christie and Annie van den Oever</i> |    |

## Part I – Theory in Contemporary Contexts Reassessing Key Questions

|                                                             |    |
|-------------------------------------------------------------|----|
| 2. Stories and Storytelling in the Era of Graphic Narrative | 27 |
| <i>Jan Baetens</i>                                          |    |

|                                            |    |
|--------------------------------------------|----|
| 3. Rediscovering Iconographic Storytelling | 45 |
| <i>Vincent Amiel</i>                       |    |

|                                                                              |    |
|------------------------------------------------------------------------------|----|
| 4. Wallowing in Dissonance: The Attractiveness of Impossible<br>Puzzle Films | 55 |
| <i>Miklós Kiss and Steven Willemsen</i>                                      |    |

|                                                                                                       |    |
|-------------------------------------------------------------------------------------------------------|----|
| 5. “Storification”: Or, What Do We Want Psychology and<br>Physiology to Tell Us about Screen Stories? | 85 |
| <i>Ian Christie</i>                                                                                   |    |

|                                                         |    |
|---------------------------------------------------------|----|
| 6. Transmedia Storytelling: New Practices and Audiences | 97 |
| <i>Melanie Schiller</i>                                 |    |

## Part II – History and Analyses

|                                                          |     |
|----------------------------------------------------------|-----|
| 7. The Endless Endings of Michelangelo Antonioni’s Films | 111 |
| <i>José Moure</i>                                        |     |

|                                                                            |     |
|----------------------------------------------------------------------------|-----|
| 8. The Film That Dreams: About David Lynch’s <i>TWIN PEAKS</i><br>Season 3 | 119 |
| <i>Dominique Chateau</i>                                                   |     |

|                                                                                  |     |
|----------------------------------------------------------------------------------|-----|
| <b>9. Spoilers, Twists, and Dragons: Popular Narrative after GAME OF THRONES</b> | 143 |
| <i>Sandra Laugier</i>                                                            |     |

### **Part III – Discussions**

|                                                                                              |     |
|----------------------------------------------------------------------------------------------|-----|
| <b>10. Storytelling and Mainstream Television Today – A Dialogue</b>                         | 155 |
| <i>John Ellis and Annie van den Oever</i>                                                    |     |
| <b>11. The Single Shot, Narration, and Creativity in the Space of Everyday Communication</b> | 167 |
| <i>Roger Odin</i>                                                                            |     |

### **Part IV – Practicalities**

|                                                                                     |     |
|-------------------------------------------------------------------------------------|-----|
| <b>12. Rewriting Proust: Working with Chantal Akerman on LA CAPTIVE– A Dialogue</b> | 175 |
| <i>Eric de Kuyper and Annie van den Oever</i>                                       |     |
| <b>13. Introduction to DICKENSIAN: An Intertextual Universe?</b>                    | 181 |
| <i>Ian Christie</i>                                                                 |     |
| <b>14. The Lives of the Characters in DICKENSIAN</b>                                | 183 |
| <i>Luke McKernan</i>                                                                |     |
| <b>15. Music Structuring Narrative – A Dialogue</b>                                 | 193 |
| <i>Robert Ziegler and Ian Christie</i>                                              |     |

|                              |     |
|------------------------------|-----|
| <b>Notes on Contributors</b> | 199 |
|------------------------------|-----|

|                       |     |
|-----------------------|-----|
| <b>Index of Names</b> | 203 |
|-----------------------|-----|

|                             |     |
|-----------------------------|-----|
| <b>Index of Film Titles</b> | 207 |
|-----------------------------|-----|