Stories

The Key Debates

Mutations and Appropriations in European Film Studies

Series Editors

Ian Christie, Dominique Chateau, José Moure, Annie van den Oever

Stories

Screen Narrative in the Digital Era

Edited by Ian Christie and Annie van den Oever The publication of this book is made possible by generous grants from the Research Institute ACTE – Paris 1, Panthéon Sorbonne, and the Nicolaas Mulerius Foundation of the University of Groningen.

Cover illustration: Twin Peaks Season 3: an uncanny audiovisual product that challenges every storytelling convention we know.

Cover design: Sabine Mannel Lay-out: Crius Group, Hulshout

Amsterdam University Press English-language titles are distributed in the US and Canada by the University of Chicago Press.

ISBN 978 94 6298 584 1 e-ISBN 978 90 4853 708 2 DOI 10.5117/9789462985841

NUR 670



Creative Commons License CC BY NC ND (http://creativecommons.org/licenses/by-nc-nd/3.0)

@ I. Christie, A. van den Oever / Amsterdam University Press B.V., Amsterdam 2018

Some rights reserved. Without limiting the rights under copyright reserved above, any part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise).

Every effort has been made to obtain permission to use all copyrighted illustrations reproduced in this book. Nonetheless, whosoever believes to have rights to this material is advised to contact the publisher.