

Acknowledgments

Stories is not a book that is organized around a single thesis – apart from the assertion that stories are a major concern for film and media scholars, whether approached in terms of philosophy, aesthetics, narrative theory, cognitive studies, transmedia storytelling and convergence theory, complex narration, historical poetics, metahermeneutics, or the industry's or the practitioner's perspective on storytelling. Throughout this book, there is an emphasis on critical concepts, methods, and debates. *Stories* deliberately includes contributions by film and media experts working in very different ways on a wide range of storytelling-related issues, and it does so in the spirit of the series, *The Key Debates*, in which it marks the start of a third phase of unique transnational cooperation, centrally between the Netherlands, France, and the UK. The series has already supported a number of stimulating symposia and workshops in all three countries, and produced six collections, *Ostrannen* (2010), *Subjectivity* (2011), *Audiences* (2012), *Technē/Technology* (2014), *Feminisms* (2015), and *Screens* (2016).

The series, like this particular book, owes much to Dominique Chateau and José Moure and the ongoing discussions between the series editors of the topics debated in this series. One of the real challenges of this project has been bringing together an international group of scholars from a variety of countries, who speak different languages and come from different cultural and (inter)disciplinary backgrounds. Once again, the real pleasure was seeing all the different inputs coming together, challenging and occasionally contradicting one another, yet eventually achieving a sense of coherence. Therefore, we wish to express our sincere gratitude to the contributors to this book and to the members of the Editorial Board for their enthusiastic support and generous intellectual contributions to our series. For their contributions to this book, we sincerely thank Vincent Amiel, Jan Baetens, Dominique Chateau, John Ellis, Miklós Kiss, Eric de Kuyper, Sandra Laugier, Luke McKernan, José Moure, Roger Odin, Melanie Schiller, Steven Willemsen, and Robert Ziegler. Additionally, we wish to thank Martin Lefebvre for his generous sharing of knowledge about Christian Metz; and Naömi Morgan, for her translations from the French.

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