

Outlawry, Liminality, and Sanctity in the Literature
of the Early Medieval North Atlantic

The Early Medieval North Atlantic

This series provides a publishing platform for research on the history, cultures, and societies that laced the North Sea from the Migration Period at the twilight of the Roman Empire to the eleventh century.

The point of departure for this series is the commitment to regarding the North Atlantic as a centre, rather than a periphery, thus connecting the histories of peoples and communities traditionally treated in isolation: Anglo-Saxons, Scandinavians/Vikings, Celtic communities, Baltic communities, the Franks, etc. From this perspective new insights can be made into processes of transformation, economic and cultural exchange, the formation of identities, etc. It also allows for the inclusion of more distant cultures – such as Greenland, North America, and Russia – which are of increasing interest to scholars in this research context.

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For my parents

