Satire, Veneration, and St. Joseph in Art, c. 1300–1550

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Dr. Allison Levy, an art historian, has written and/or edited three scholarly books, and she has been the recipient of numerous grants and awards, from the National Endowment for the Humanities, the American Association of University Women, the Getty Research Institute, the Dumbarton Oaks Research Library of Harvard University, the Whiting Foundation and the Bogliasco Foundation, among others. www.allisonlevy.com.

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Anne L. Williams



Cover illustration: Master of the Little Garden of Paradise and his Workshop, *The Doubt of Joseph*, Strasbourg, c. 1430. Tempera on pine panel, 114 x 114 cm. Inv. MBA 1482, from the hospice of Saint-Marc, Strasbourg, on loan from the Hospices Civils de Strasbourg, Musée de l'Œuvre Notre Dame, Strasbourg. Photo courtesy of the Musées de Strasbourg, M. Bertola.

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