The Velislav Bible, the Finest Picture Bible of the Late Middle Ages

Central European Medieval Studies

The series focuses on the geographical centre of the European continent, but also a region representing various historically changing meanings and concepts. It challenges simplistic notions of Central Europe as a periphery to the medieval 'West', or, equally, a border between barbarity and civilization; an area of a lively convergence of different ethnic groups, and a socially and culturally framed common space; a point where different 'Others' met, or an intermediary 'bridge' between the Roman Catholicism and Latinity of the West, and the Slavic Orthodoxy and Hellenism of the Byzantine East.

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Biblia depicta as Devotional, Mnemonic and Study Tool

Edited by Lenka Panušková This publication was supported by the Czech Science Foundation project 'Imago, Imagines: Metamorphoses of the Function of Medieval Art in the Bohemian Lands,' no. 13-39192S, and the project 'Cultural Codes and Their Transformations in the Hussite Period,' no. P405/12/G148. It was also supported by the European Regional Development Fund-Project No. CZ.02. 1.01/0.0/0.0/16_019/0000734, as well as by Charles University Research Development Program 'Centre for the Study of the Middle Ages' (PROGRES Q07), both undertaken at the Faculty of Arts, Charles University in Prague.

Anna Kernbach assisted with the editing of this volume.

Cover illustration: Vision of Holy Trinity, Velislav Bible, Prague, Národní knihovna České republiky, MS XXIII C 124, f. 149v

Cover design: Coördesign, Leiden Lay-out: Crius Group, Hulshout

ISBN 978 94 6298 044 0
e-ISBN 978 90 4852 973 5 (pdf)
DOI 10.5117/9789462980440
NUR 684

NUK 004

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