

# Table of Contents

<b>Acknowledgments</b>	7
Dedication	7
<b>1 Introduction</b>	9
Anglo-Saxon Landscapes: Archaeological and Historical Evidence	10
Defining Ecocritical Terms	17
Environmental Criticisms and Ecological Theories	19
Ecocriticism and Anglo-Saxon Studies	27
Anglo-Saxon Texts and Ecocriticisms	31
<b>2 Imagining the Sea in Secular and Religious Poetry</b>	35
Introduction	35
Sea Crossings: <i>Elene</i> , <i>Andreas</i> , <i>Exodus</i>	36
Beowulf and the Sea-Creatures	43
Marsh in <i>Beowulf</i>	45
Ecofeminism and the Other	49
Menstrual Blood and Amniotic Flood: <i>Andreas</i>	54
Conclusion	58
<b>3 Ruined Landscapes</b>	61
Introduction	61
Roman Past and Mutable Present	63
Imagined Biblical Origins	67
Constructed Danish Memories	75
Conclusion	85
<b>4 Rewriting Guthlac's Wilderness</b>	89
Introduction	89
Postcolonial Ecocriticism	90
Guthlac as Warrior	94
Guthlac as Hermit	98
Britons as/and Demons	107
<i>Guthlac A</i> and the 'beorg'	111
Conclusion	115

<b>5</b>	<b>Animal Natures</b>	<b>119</b>
	Introduction	119
	Eating Animals As Cultural Norm	121
	Animals, Humans, and Reason	123
	Animal Aesthetics and Agency	131
	Conclusion	140
<b>6</b>	<b>Objects and Hyperobjects</b>	<b>145</b>
	Introduction	145
	Decentering the Human	146
	Gender and Ethnicity as Hyperobjects	160
	Conclusion	172
<b>7</b>	<b>Conclusion: Ecologies of the Past and the Future</b>	<b>177</b>
	Ecocriticisms in Dialogue	178
	Some Proposals for Future Research	182
	After the Anglo-Saxons	186
	Ecocritical Ethics and Activist Scholarship	190
	<b>Works Cited</b>	<b>193</b>
	<b>Index</b>	<b>205</b>