

# Works Cited

## Primary Sources

- Ælfric's Anglo-Saxon Version of Alcuini Interrogationes Sigeuulfi Presbyteri in Genesin*, edited by G.E. MacLean. Halle: E. Karras, 1883.
- Ælfric's Catholic Homilies: The First Series*, edited by Peter Clemoes. Early English Text Society supplemental series 17. Oxford: Oxford University Press, 1997.
- Ælfric's Colloquy*, edited by G.N. Garmonsway. London: Methuen, 1966.
- Ælfric's Lives of Saints*, edited Walter W. Skeat. Early English Text Society original series 76, 82. London, 1881, 1885 [1966, 1999].
- Anglo-Saxon Version of the Life of St. Guthlac, Hermit of Crowland*, edited and translated by Charles Wycliffe Godwin. London: Smith, 1848.
- Bede. *Historia Ecclesiastica Gentis Anglorum*, edited by Bertram Colgrave and R.A.B. Mynors. Oxford: Oxford University Press, 1991.
- Beowulf*, edited by Friedrich Klaeber. 3rd edition. Lexington: D.C. Heath, 1950.
- Cynewulf's 'Elene'*, edited by P.O.E. Gradon. Exeter: Exeter University Press, 1996.
- The Domesday Book: A Complete Translation*, edited by Ann Williams and Geoffrey H. Martin. London: Penguin, 2003.
- Electronic Sawyer: Online Catalogue of Anglo-Saxon Charters*, edited by Simon Keynes and others. London: King's College London, 2016. Accessed 1 August 2016. [www.esawyer.org.uk](http://www.esawyer.org.uk).
- Epistola Alexandri ad Aristotelem*, edited by W.W. Boer, Beiträge zur klassischen Philologie 50. Meisenheim am Glan: Hain, 1973.
- Exeter Anthology of Old English Poetry*, edited by Bernard J. Muir. Exeter: University of Exeter Press, 1994.
- Exeter Book*, edited by George Philip Krapp and Elliott Van Kirk Dobbie. *Anglo-Saxon Poetic Records* 3. New York: Columbia University Press, 1936.
- Exeter Book of Riddles*, edited and translated by Kevin Crossley-Holland. New York: Penguin, 1965.
- Exodus*, edited by Peter J. Lucas. Exeter: Exeter University Press, 1994.
- Felix, *Life of Saint Guthlac*, edited and translated by Bertram Colgrave. Cambridge: Cambridge University Press, 1956.
- Jerome. *Biblia Sacra*. In *Patrologia Latina*, edited by J.P. Migne, vols. 28, 29. Paris: Migne, 1845, 1845.
- Junius Manuscript*, edited by George Phillip Krapp. In *Anglo-Saxon Poetic Records* 1. New York: Columbia University Press, 1931.
- King Alfred's Old English version of Boethius De consolazione philosophiae*, edited by Walter J. Sedgefield. London: Clarendon Press, 1899.
- King Alfred's Version of Augustine's Soliloquies*, edited by Thomas A. Carnicelli. Cambridge: Harvard University Press, 1969.
- Klaeber's Beowulf and the Fight at Finnsburg*, edited by R.D. Fulk, Robert E. Bjork, and John D. Niles, 4th edition. Toronto: University of Toronto Press, 2008.
- Latinischen Bearbeitungen der Acta Andreae et Matthiae*, edited by Franz Blatt. Giessen: Töpelmann, 1930.
- Laws of the Earliest English Kings*, edited and translated by F.L. Attenborough. Cambridge: Cambridge University Press, 1922.
- 'Lindau Gospels' (manuscript), New York: The Morgan Library and Museum. Accessed 20 July 2016. <http://www.themorgan.org/collection/lindau-gospels>.

- Old English Boethius: An Edition of the Old English Versions of Boethius's 'De Consolatione Philosophiae'*, edited and translated by Malcolm Godden and Susan Irvine. 2 vols. Oxford: Oxford University Press, 2009.
- Old English Riddles of the Exeter Book*, edited by Craig Williamson. Chapel Hill: University of North Carolina Press, 1977.
- Old English Version of Bede's Ecclesiastical History of the English People*, edited by Thomas Miller. Early English Text Society original series 96. Woodbridge: Boydell & Brewer, 1997 [1891].
- Patrologia Cursus Completus [Patrologia Latina]*, edited by J.P. Migne. Paris: Migne, 1841-1855.
- Riddles of the Exeter Book*, edited by Frederick Tupper. Boston: Ginn/Athenæum, 1910.
- Rule of St. Benet: Latin and Anglo-Saxon Interlinear Version*, edited by H. Logeman. Early English Text Society original series 90. Millwood: Kraus Reprints, 1981 [1888].
- Sources and Analogues of Old English Poetry: The Major Latin Texts in Translation*, edited and translated by Michael J.B. Allen and Daniel G. Calder. Cambridge: D.S. Brewer, 1976.
- Two Saxon Chronicles Parallel*, edited by John Earle and Charles Plummer. 2 vols. Oxford: Clarendon Press, 1892 [2000].
- Vercelli Book*, edited by George Phillip Krapp. In *Anglo-Saxon Poetic Records* 2. New York: Columbia University Press, 1932.
- Vercelli Homilies and Related Texts*, edited by D.G. Scragg. Early English Texts Society original series 300. Oxford: Oxford University Press, 1992.

## Secondary Sources

- Abrioux, Yves. 2009. 'Intensive Landscaping.' In *Deleuze | Guattari & Ecology*, edited by Bernd Herzogenrath, 251-65. New York: Palgrave Macmillan.
- Acker, Paul. 2006. 'Horror and the Maternal in Beowulf.' *PMLA* 121.3: 702-16.
- Adams, Carol. 2015. *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory*. London: Bloomsbury Academic.
- Alaimo, Stacy. 2013. 'Violet-Black.' In *Prismatic Ecology: Ecotheory Beyond Green*, edited by Jeffrey Jerome Cohen, 233-51. Minneapolis: University of Minnesota Press.
- Alaimo, Stacy. 2014. 'Feminist Science Studies and Ecocriticism.' In *The Oxford Handbook of Ecocriticism*, edited by Greg Garrard, 188-204. Oxford: Oxford University Press.
- Allen, Valerie. 2014. 'Matter.' In *Inhuman Nature*, edited by Jeffrey Jerome Cohen, 61-78. Washington, DC: Oliphant Books.
- Armbruster, Karla. 1998. "Buffalo Gals, Won't You Come Out Tonight?": A Call for Boundary-Crossing in Ecofeminist Literary Criticism.' In *Ecofeminist Literary Criticism: Theory, Interpretation, Pedagogy*, edited by Greta Gaard and Patrick D. Murphy, 97-105. Urbana: University of Illinois Press.
- Armbruster, Karla, and Kathleen R. Wallace, eds. 2001. *Beyond Nature Writing: Expanding the Boundaries of Ecocriticism*. Charlottesville: University Press of Virginia.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. 2002. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*, 2nd edition. New York: Routledge.
- Banham, Debby, and Rosamond Faith. 2014. *Anglo-Saxon Farms and Farming*. Oxford: Oxford University Press.
- Barndt, Kerstin. 2010. 'Memory Traces of an Abandoned Set of Futures.' In *Ruins of Modernity*, edited by Julia Hell and Andreas Schönle, 270-93. Durham: Duke University Press.

- Beasley-Murray, Jon. 2010. 'Vilcashaumán: Telling Stories in Ruins.' In *Ruins of Modernity*, edited by Julia Hell and Andreas Schönle, 213-31. Durham: Duke University Press.
- Bennett, Michael, and David W. Teague, eds. 1999. *The Nature of Cities: Ecocriticism and Urban Environments*. Tucson: University of Arizona Press.
- Berman, Russell A. 2010. 'Democratic Destruction: Ruins and Emancipation in the American Tradition.' In *Ruins of Modernity*, edited by Julia Hell and Andreas Schönle, 104-17. Durham: Duke University Press.
- Bitterli, Dieter. 2009. *Say What I Am Called: The Old English Riddles of the Exeter Book and the Anglo-Latin Riddle Tradition*. Toronto: University of Toronto Press.
- Bjork, Robert E., and John D. Niles, eds. 1997. *Beowulf Handbook*. Lincoln: University of Nebraska Press.
- Bolintineanu, Alexandra. 2009. 'The Land of the Mermedonians in the Old English *Andreas*.' *Neophilologus* 93: 149-64.
- Bosworth, Joseph. 2010. *An Anglo-Saxon Dictionary Online*, edited by Thomas Northcote Toller and others. Compiled by Sean Christ and Ondřej Tichý. Faculty of Arts, Charles University in Prague. Accessed 31 July 2016. <http://www.bosworthtoller.com/026643>.
- Brady, Lindy. 2010. 'Echoes of Britons on a Fenland Frontier in the Old English *Andreas*.' *Review of English Studies* 61: 669-89.
- Branch, Michael P. 2002. 'Saving All the Pieces: The Place of Textual Editing in Ecocriticism.' In *The Greening of Literary Scholarship*, edited by Steven Rosendale, 3-25. Iowa City: University of Iowa Press.
- Branch, Michael P., and Scott Slovic, eds. 2003. *ISLE Reader: Ecocriticism, 1993-2003*. Athens: University of Georgia Press.
- Brown, Bill. 2001. 'Thing Theory.' *Critical Inquiry* 28.1: 1-22.
- Bryant, Levi. 2013. 'Black.' In *Prismatic Ecologies*, edited by Jeffrey J. Cohen, 290-310. Minneapolis: University of Minnesota Press.
- Brown, Carleton. 1938. 'Beowulf and the *Blickling Homilies* and Some Textual Notes.' *PMLA* 53: 905-15.
- Brown, Elsa Barkley. 1989. 'African-American Women's Quilting: A Framework for Conceptualizing and Teaching African-American Women's History.' *Signs* 14.4: 921-29.
- Buell, Lawrence. 1996. *The Environmental Imagination: Thoreau, Nature Writing and the Formation of American Culture*. Cambridge: Harvard University Press.
- 2005. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination*. Malden: Wiley-Blackwell.
- Bynum, Caroline Walker. 1991. *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion*. New York: Urzone Publishers.
- Carson, Rachel. 2002 [1962]. *Silent Spring: Fortieth Anniversary Edition*. New York: Houghton Mifflin.
- Chance, Jane. 1990. 'The Structural Unity of Beowulf: The Problem of Grendel's Mother.' In *New Readings on Old English Literature*, edited by Helen Damico and Alexandra Hennessey Olsen, 248-61. Bloomington: University of Indiana Press.
- Chazelle, Celia, and others. 2012. Introduction to *Why the Middle Ages Matter*, edited by Celia Chazelle and others, 1-14. New York: Routledge.
- Claborn, John. 2014. 'W.E.B. Du Bois at the Grand Canyon: Nature, History and Race in *Darkwater*.' In *The Oxford Handbook of Ecocriticism*, edited by Greg Garrard, 118-31. Oxford: Oxford University Press.

- Clark, Stephanie. 2012. 'A More Permanent Homeland: Land Tenure in *Guthlac A*.' *Anglo-Saxon England* 40: 75-102.
- Clarke, Catherine A.M. 2006. *Literary Landscapes and the Idea of England, 700-1400*. Woodbridge: Boydell and Brewer.
- Clark Hall, J.R. 1960. *A Concise Anglo-Saxon Dictionary*, 4th edition. Toronto: University of Toronto Press.
- Clunies Ross, Margaret. 1977. 'Textual Territory: The Regional and Genealogical Dynamic of Medieval Icelandic Literary Production.' In *New Medieval Literatures*, edited by Wendy Scase, Rita Copeland, and David Lawton, 9-30. Oxford: Clarendon Press.
- 1998. 'Land-Taking and Text-Making in Medieval Iceland.' In *Text and Territory: Geographical Imagination in the European Middle Ages*, edited by Sylvia Tomasch and Sealy Gilles, 159-84. Philadelphia: University of Pennsylvania Press.
- Cohen, Jeffrey Jerome. 2012. Introduction to *Animal, Vegetable, Mineral: Ethics and Objects*, edited by Jeffrey Jerome Cohen, 1-8. Washington, DC: Oliphaunt Books.
- 2013a. Introduction to *Prismatic Ecology: Ecotheory Beyond Green*, edited by Jeffrey Jerome Cohen, xv-xxxv. Minneapolis: University of Minnesota Press.
- , ed. 2013b. *Prismatic Ecology: Ecotheory Beyond Green*. Minneapolis: University of Minnesota Press.
- 2014. Introduction to *Inhuman Nature*, edited by Jeffrey Jerome Cohen, i-x. Washington, DC: Oliphaunt Books.
- 2015. *Stone: An Ecology of the Inhuman*. Minneapolis: University of Minnesota Press.
- Cohen, Jeffrey Jerome and Lowell Duckert, eds. 2015. Introduction to *Elemental Ecocriticism: Thinking with Earth, Air, Water and Fire*, edited by Jeffrey Jerome Cohen and Lowell Duckert, 1-26. Minneapolis: University of Minnesota Press.
- Collins, Patricia Hill. 1990. *Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment*. New York: Routledge.
- Composing Disability: Crip Ecologies (Symposium). George Washington University, 7-8 April 2016. Web. Accessed 1 August 2016. <http://composingdisability.blogspot.com>.
- 'Could Offa's Dyke Be Someone Else's?' *British Heritage* 35.4 (2014): 10.
- Crane, Kylie. 2012. *Myths of Wilderness in Contemporary Prose Texts: Environmental Postcolonialism in Australia and Canada*. New York: Palgrave Macmillan.
- Crane, Susan. 2012. *Animal Encounters: Contacts and Concepts in Medieval Britain*. Philadelphia: University of Pennsylvania Press.
- Cronon, William. 1995. 'The Trouble with Wilderness; or, Getting Back to the Wrong Nature.' In *Uncommon Ground: Toward Reinventing Nature*, edited by William Cronon, 69-99. New York: W.W. Norton and Company.
- Cullum, P.H., and Katherine Lewis. 2013. *Religious Men and Masculine Identity in the Middle Ages*. Woodbridge: Boydell & Brewer.
- Deleuze, Gilles, and Félix Guattari. 2014 [1987]. *A Thousand Plateaus: Capitalism and Schizophrenia*. London: Bloomsbury.
- Deloughrey, Elizabeth. 2013. 'Postcolonialism.' In *Oxford Companion to Ecocriticism*, edited by Greg Garrard, 320-40. Oxford: Oxford University Press.
- Dendle, Peter. 2014. 'Demons of the Water: Anglo-Saxon Responses to the Gerasene Demoniac.' In *The Maritime World of the Anglo-Saxons*, edited by Stacy S. Klein, William Schipper, and Shannon Lewis-Simpson, 187-207. Tempe: Arizona Center for Medieval And Renaissance Studies.

- Derrida, Jacques. 2002. 'The Animal That Therefore I Am (More to Follow).' *Critical Inquiry* 28: 369-418.
- Derrida, Jacques. 2008. *The Animal that Therefore I Am*, edited by Marie-Louise Mallet, translated by David Wills. New York: Fordham University Press.
- Dictionary of Old English: A to G*, edited by Angus Cameron, Ashley Crandell Amos, and Antonette diPaolo Healey. Toronto: University of Toronto Press, 2009. Accessed 2 August 2016. <http://doe.utoronto.ca/pages/index.html>.
- Dictionary of Old English Web Corpus*, compiled by Antonette diPaolo Healey with John Price Wilkin and Xin Xiang. Toronto: Dictionary of Old English Project, 2009.
- Dockray-Miller, Mary. 2000. *Motherhood and Mothering in Anglo-Saxon England*. New York: St. Martin's Press.
- Donoghue, Daniel. 2004. *Old English Literature: A Short Introduction*. New York: Blackwell.
- Doubleday, James F. 2011. 'Grendel's Two Halls.' *Notes & Queries* 58. 1: 8-11.
- Douglas, Rebecca. 1998. 'Ecocriticism and Middle English Literature.' *Studies in Medievalism* 10: 136-63.
- Drimmer, Sonja. 2014. Syllabus for Graduate Seminar: The Lost Art of Medieval England: Absence and Recovery. Accessed 3 February 2015. [https://www.academia.edu/9097020/Drimmer\\_-\\_Syllabus\\_Lost\\_Art\\_of\\_Medieval\\_Britain\\_2014](https://www.academia.edu/9097020/Drimmer_-_Syllabus_Lost_Art_of_Medieval_Britain_2014).
- Du Bois, W.E.B. 1920. 'Of Beauty and Death.' In *Darkwater: Voices from Within the Veil*, 104-16. New York: Harcourt Brace.
- Ellard, Donna Beth. 2011. 'Going Interspecies, Going Interlingual, and Flying Away with the Phoenix.' *Exemplaria* 23.3: 268-92.
- Estes, Heide. 2007. 'Abraham and the Northmen in *Genesis A*: Alfredian Translations and Ninth-Century Politics.' *Medievalia et Humanistica* 33: 1-13.
- . 2012. 'Anglo-Saxon Biblical Lore: An Edition.' *English Studies* 93.6: 623-51.
- Evan, Peter D. 2013. 'Word-Play as Evidence for the Date of *Durham*.' *Medium Ævum* 82.2: 314-17.
- Fell, Christine. 1991. 'Perceptions of Transience.' In *The Cambridge Companion to Old English Literature*, edited by Malcolm Godden and Michael Lapidge, 172-98. Cambridge: Cambridge University Press.
- Ferhatović, Denis. 2010. '*Burh* and *Beam*, Burning Bright: A Study in the Poetic Imagination of the Old English *Exodus*.' *Neophilologus* 94: 509-22.
- Foster, John Bellamy. 2000. *Marx's Ecology: Materialism and Nature*. New York: Monthly Review Press.
- Fraiman, Susan. 2012. 'Pussy Panic versus Liking Animals: Tracking Gender in Animal Studies.' *Critical Inquiry* 39: 89-115.
- Freud, Sigmund. 2002. *The Joke and its Relationship to the Unconscious*, translated by Joyce Crick. New York: Penguin.
- Furman, Andrew. 2003. 'No Trees, Please, We're Jewish.' In *The Isle Reader: Ecocriticism, 1993-2003*, edited by Michael P. Branch and Scott Slovic, 49-71. Athens: University of Georgia Press.
- Gaard, Greta. 2010. 'New Directions for Ecofeminism.' *Interdisciplinary Studies in Literature and Environment* 17: 1-23.
- Garrard, Greg. 1998. 'Heidegger, Heaney and the Problem of Dwelling.' In *Writing the Environment: Ecocriticism and Literature*, edited by Richard Kerridge and Neil Sammells, 167-81. London: Zed.
- . 2012. *Ecocriticism: The New Critical Idiom*. 2nd edition. New York: Routledge.

- 2014. Introduction to *The Oxford Handbook of Ecocriticism*, edited by Greg Garrard, 1-24. Oxford: Oxford University Press.
- Gelling, Margaret. 2002. 'The Landscape of *Beowulf*.' *Anglo-Saxon England* 31: 7-11.
- Giblett, Rod. 1996. *Postmodern Wetlands: Culture, History, Ecology*. Edinburgh: Edinburgh University Press.
- Glotfelty, Cheryl, and Harold Fromm, eds. 1996. *Ecocriticism Reader: Landmarks in Literary Ecology*. Athens: University of Georgia Press.
- Godden, M.R. 2002. 'The Sources of Ælfric's Lives of Saints I Nativity of Christ (Cameron C.B.1.3.2).' In *Fontes Anglo-Saxonici: World Wide Web Register*. Accessed July 2011. <http://fontes.english.ox.ac.uk>.
- Goodbody, Axel. 2011. 'Sense of Place and Lieu de Mémoire: A Cultural Memory Approach to Environmental Texts.' In *Ecocritical Theory: New European Approaches*, edited by Axel Goodbody and Kate Rigby, 55-67. Morgantown: University of Virginia Press.
- Gneuss, Helmut. 2001. *Handlist of Anglo-Saxon Manuscripts and Manuscript Fragments Written or Owned in England up to 1100*. Tempe: Arizona Center for Medieval and Renaissance Studies.
- Grewe-Volpp, Christa. 2006. 'How to Speak the Unspeakable: The Aesthetics of the Voice of Nature.' *Anglia* 124.1: 122-43.
- Grossi, Joseph. 2012. 'Preserving the Future in the Old English *Durham*.' *Journal of English and Germanic Philology* 111.1: 42-73.
- Haggard, H. Rider. 1907. *King Solomon's Mines*. London: Cassell.
- Halttunen, Karen. 2006. 'Groundwork: American Studies in Place.' *American Quarterly* 58.1: 1-15.
- Hamer, Richard, ed. and trans. 1970. *A Choice of Anglo-Saxon Verse*. London: Faber & Faber.
- Harman, Graham. 2013. 'Gold.' In *Prismatic Ecology: Ecotheory Beyond Green*, edited by Jeffrey Jerome Cohen, 106-23. Minneapolis: University of Minnesota Press.
- Harris, Anne F. 2014. 'Hewn.' In *Inhuman Nature*, edited by Jeffrey Jerome Cohen, 17-38. Washington, DC: Oliphaunt Books.
- Harris, Jonathan Gil. 2012. 'Animal, Vegetable, Mineral: Twenty Questions.' In *Animal, Vegetable, Mineral: Ethics and Objects*, edited by Jeffrey Jerome Cohen, 285-95. Washington, DC: Oliphaunt Books.
- Head, Dominic. 1998. 'The (Im)possibility of Ecocriticism.' In *Writing the Environment: Ecocriticism and Literature*, edited by Richard Kerridge and Neil Sammells, 27-39. London: Zed Books.
- Heaney, Seamus. 2000. *Beowulf: A New Verse Translation*. New York: W.W. Norton & Company.
- Heise, Ursula K. 1999. 'Forum on Literatures of the Environment.' *PMLA* 114: 1097.
- Hell, Julia. 2010. 'Imperial Ruin Gazers, Or Why Did Scipio Weep?' In *Ruins of Modernity*, edited by Julia Hell and Andreas Schönle, 169-92. Durham: Duke University Press.
- Hell, Julia, and Andreas Schönle. 2010. Introduction to *Ruins of Modernity*, edited by Julia Hell and Andreas Schönle, 2-14. Durham: Duke University Press.
- Herzogenrath, Bernd. 2009. 'Nature | Geophilosophy | Machinics | Ecosophy.' In *Deleuze | Guattari & Ecology*, edited by Bernd Herzogenrath, 1-22. New York: Palgrave Macmillan.
- Hiatt, Alfred. 2009. 'Beowulf Off the Map.' *Anglo-Saxon England* 38: 11-40.
- Hills, Catherine M. 1997. 'Beowulf and Archaeology.' In *The Beowulf Handbook*, edited by Robert E. Bjork and John D Niles, 291-310. Lincoln: University of Nebraska.
- Hiltner, Ken, ed. 2014. *Ecocriticism: The Essential Reader*. New York: Routledge.
- Holsinger, Bruce. 2009. 'Of Pigs and Parchment: Medieval Studies and the Coming of the Animal.' *PMLA* 124.2: 616-23.
- Holt, Richard. 2000. 'Society and Population 600-1300.' In *Cambridge Urban History of Britain Volume 1: 600-1540*, edited by D.M. Palliser, 79-104. Cambridge: Cambridge University Press.

- Honegger, Thomas. 1998. 'Form and Function: The Beasts of Battle Revisited', *English Studies* 79.4: 289-98.
- Hooke, Della. 1998. *The Landscape of Anglo-Saxon England*. London: Leicester University Press.
- . 2010. *Trees in Anglo-Saxon England: Literature, Lore and Landscape*. Woodbridge: Boydell and Brewer.
- Horváth, Ágnes Réffy. 2000. 'Saint Guthlac, the Warrior of God in the Guthlac Poems of the Exeter Book.' *AnaChronisT* 6: 1-28. Accessed 24 March 2015. <http://seas3.elte.hu/anachronist/index2.htm>.
- Howe, Nicholas. 1989. *Migration and Mythmaking in Anglo-Saxon England*. New Haven: University of Notre Dame Press.
- . 2002. 'The Landscape of Anglo-Saxon England: Inherited, Invented, Imagined.' In *Inventing Medieval Landscapes: Senses of Place in Western Europe*, edited by John Howe and Michael Wolfe, 91-112. Gainesville: University Press of Florida.
- . 2008. *Writing the Map of Anglo-Saxon England: Essays in Cultural Geography*. New Haven: Yale University Press.
- Howlett, D.R. 2008. 'Two Old English Encomia.' *English Studies* 57.4: 289-93.
- Huggan, Graham, and Helen Tiffin, 2010. *Postcolonial Ecocriticism: Literature, Animals Environment*. New York: Routledge.
- Huyssen, Andreas. 2010. 'Authentic Ruins: Products of Modernity.' In *Ruins of Modernity*, edited by Julia Hell and Andreas Schönle, 17-28. Durham: Duke University Press.
- Iovino, Serenella, and Serpil Opperman. 2013. 'Onword: After Green Ecologies: Prismatic Visions.' In *Prismatic Ecology: Ecotheory Beyond Green*, edited by Jeffrey Jerome Cohen, 328-36. Minneapolis: University of Minnesota Press.
- Irving, Edward B. Jr. 1997. 'Christian and Pagan Elements.' In *A Beowulf Handbook*, edited by Robert E. Bjork and John D. Niles, 175-92. Lincoln: University of Nebraska Press.
- Johnson, David F. 2008. 'Spiritual Combat and the Land of Canaan in *Guthlac A*.' In *Intertexts: Studies in Anglo-Saxon Culture Presented to Paul E. Szarmach*, edited by Virginia Blanton and Helene Scheck, 307-17. Tempe, AZ: ACMRS.
- Kay, Sarah. 2011. 'Legible Skins: Animals and the Ethics of Medieval Reading.' *Postmedieval* 2.1: 13-32.
- Keene, Derek. 'London from the post-Roman Period to 1300.' In *Cambridge Urban History of Britain Volume I: 600-1540*, edited by D.M. Palliser, 187-216. Cambridge: Cambridge University Press.
- Ker, N.R. 1977. *Catalogue of Manuscripts Containing Anglo-Saxon*. Oxford: Clarendon Press.
- Kerridge, Richard. 2014. 'Ecocritical Approaches to Literary Form and Genre: Urgency, Depth, Provisionality, Temporality.' In *The Oxford Handbook of Ecocriticism*, edited by Greg Garrard, 361-76. Oxford: Oxford University Press.
- Kerridge, Richard, and Neil Sammells, eds. 1998. *Writing the Environment: Ecocriticism and Literature*. London: Zed Books.
- Kiser, Lisa. 2009. "'Mak's Heirs': Sheep and Humans in the Pastoral Ecology of the Towneley First and Second Shepherds' Plays.' *Journal of English and Germanic Philology* 108.3: 335-59.
- Klein, Stacy S. 2006. 'Gender and the Nature of Exile in the Old English Elegies.' In *A Place to Believe In: Locating Medieval Landscapes*, edited by Clare A. Lees and Gillian R. Overing, 113-31. University Park: The Pennsylvania State University Press.



- Kohn, Eduardo. 2013. *How Forests Think: Toward an Anthropology Beyond the Human*. Berkeley: University of California Press.
- Kordecki, Lesley. 2003. 'Ecofeminism and the Father of English Poetry: Chaucer's *Parliament of Fowls*.' *Interdisciplinary Studies in Literature and Environment* 13.1: 97-114.
- Kristeva, Julia. 1982. *Powers of Horror: An Essay on Abjection*, translated by Leon S. Roudiez. New York: Columbia University Press.
- Lampert, Lisa. 2004. *Gender and Jewish Difference from Paul to Shakespeare*. Philadelphia: University of Pennsylvania Press.
- Lapidge, Michael. 2006. *The Anglo-Saxon Library*. Oxford: Oxford University Press.
- Lerer, Seth. 2002. 'Old English and its Afterlife.' In *Cambridge History of Medieval English Literature*, edited by David Wallace, 1-34. Cambridge: Cambridge University Press.
- . 2010. "'On Fagne Flor": The Postcolonial *Beowulf*, from Heorot to Heaney.' In *Postcolonial Approaches to the European Middle Ages: Translating Cultures*, edited by Ananya Jahanara Kabir and Deanne Williams, 77-102. Cambridge: Cambridge University Press, 2010.
- Liuzza, Roy. 2003. 'The Tower of Babel: *The Wanderer* and the Ruins of History.' *Studies in the Literary Imagination* 36.1: 1-35.
- Lousley, Cheryl. 2014. 'Ecocriticism and the Politics of Representation.' In *The Oxford Handbook of Ecocriticism*, edited by Greg Garrard, 155-71. Oxford: Oxford University Press.
- Low, Matt. 2009. "'Heard gripe hruson" (The hard grip of the earth), Ecopoetry and the Anglo-Saxon Elegy.' *Mosaic* 4.3: 1-18.
- Magoun, Francis Peabody. 1955. 'The Theme of the Beasts of Battle in Anglo-Saxon Poetry.' *Neuphilologische Mitteilungen* 56: 81-90.
- Maskit, Jonathan. 2009. 'Subjectivity, Desire, and the Problem of Consumption.' In *Deleuze | Guattari & Ecology*, edited by Bernd Herzogenrath, 129-44. New York: Palgrave Macmillan.
- Mellor, Leo. 2014. 'The Lure of Wilderness.' In *Cambridge Companion to Literature and the Environment*, edited by Louise Westling, 104-18. Cambridge: Cambridge University Press.
- Menely, Tobias, and Margaret Ronda. 2013. 'Red.' In *Prismatic Ecology: Ecotheory Beyond Green*, edited by Jeffrey Jerome Cohen, 22-41. Minneapolis: University of Minnesota Press.
- Middle English Dictionary*, edited by Frances McSparran and others. University of Michigan, 2001. <https://quod.lib.umich.edu/m/med>.
- Momma, Haruko. 2005. 'The Education of *Beowulf* and the Affair of the Leisure Class.' In *Verbal Encounters: Anglo-Saxon and Norse Studies for Roberta Frank*, edited by Antonia Harbus and Russell Poole, 163-82. Toronto: University of Toronto Press.
- Monge, Susana Fidalgo. 1999. 'The Sea in *Beowulf*, *The Wanderer*, and *The Seafarer*: On Semantic Fields and Mediterranean Limitations.' *SELIM: Journal of the Spanish Society for Medieval English Language and Literature* 9: 155-62.
- Montroso, Alan. 2014. 'Human.' In *Inhuman Nature*, edited by Jeffrey Jerome Cohen, 39-59. Washington, DC: Oliphaunt Books.
- Mortimer-Sandilands, Catriona, and Bruce Erickson, eds. 2010. *Queer Ecologies: Sex, Nature, Politics*. Bloomington: Indiana University Press.
- Morton, Timothy. 2013a. *Hyperobjects: Philosophy and Ecology after the End of the World*. Minneapolis: University of Minnesota Press.
- . 2013b. 'Treating Objects Like Women: Feminist Ontology and the Question of Essence.' In *International Perspectives in Feminist Ecocriticism*, edited by Greta Gaard, Serpil Opperman and Simon Estok, 56-69. New York: Routledge.



- Müller, Timo. 2011. 'From Literary Anthropology to Cultural Ecology: German Ecocritical Theory Since Wolfgang Iser.' In *Ecocritical Theory: New European Approaches*, edited by Axel Goodbody and Kate Rigby, 71-83. Morgantown: University of Virginia Press.
- Murphy, Patrick D. 1991. 'Ground, Pivot, Motion: Ecofeminist Theory, Dialogics, and Literary Practice.' *Hypatia* 6.1: 146-61.
- 1995. *Literature, Nature, and Other: Ecofeminist Critiques*. Albany: State University of New York Press.
- 1999. 'Forum on Literatures of the Environment.' *PMLA* 114: 1099.
- Murphy, Patrick J. 2011. *Unriddling the Exeter Riddles*. State College: Penn State University Press.
- Neville, Jennifer. 1999. *Representations of the Natural World in Old English Poetry*. Cambridge: Cambridge University Press.
- Niles, John D. 1997. 'Myth and History.' In *The Beowulf Handbook*, edited by Robert E. Bjork and John D. Niles, 213-32. Lincoln: University of Nebraska Press.
- 2006. *Old English Enigmatic Poems and the Play of the Texts*. Turnhout: Brepols.
- O'Donnell, Thomas W. 2014. 'The Old English *Durham*, the *Historia de sancto Cuthberto*, and the Unreformed in Late Anglo-Saxon Literature.' *Journal of English and Germanic Philology* 113.2: 131-55.
- O'Brien O'Keeffe, Katherine. 1981. 'Beowulf, lines 702b-836: Transformations and the Limits of the Human.' *Texas Studies in Literature and Language* 23.4: 484-94.
- 2001. 'Guthlac's Crossings.' *Quaestio* 2: 1-26.
- Olsen, Karin. 1998. 'The Dichotomy of Land and Sea in The Old English *Andreas*.' *English Studies* 79.5: 385-94.
- Oppermann, Serpil. 2006. 'Theorizing Ecocriticism: Toward a Postmodern Ecocritical Practice.' *Interdisciplinary Studies in Literature and Environment* 13.2: 103-28.
- Orchard, Andy. 1985. *Pride and Prodigies: Studies in the Monsters of the Beowulf-Manuscript*. Toronto: University of Toronto Press.
- Ortenburg, Veronica. 1990. 'Archbishop Sigeric's Journey to Rome in 990.' *Anglo-Saxon England* 19: 197-246.
- Osborne, Marijane. 1992. "'Verbal Sea Charts" and Beowulf's Approach to Denmark.' In *De Gustibus: Essays for Alain Renoir*, edited by John Miles Foley, Chris Womack, and Whitney A. Womack, 441-45. New York: Garland.
- Overing, Gillian R., and Marijane Osborne. 1994. *Landscape of Desire: Partial Stories of the Medieval Scandinavian World*. Minneapolis: University of Minnesota Press.
- Owen-Crocker, Gale R. 1986. *Dress in Anglo-Saxon England*. Woodbridge: Boydell and Brewer.
- Palliser, D.M. 2000. 'The Origins of British Towns.' In *Cambridge Urban History of Britain Volume I: 600-1540*, edited by D.M. Palliser, 18-20. Cambridge: Cambridge University Press.
- Parkes, James. 1961. *Conflict of the Church and the Synagogue: A Study of the Origins of Anti-Semitism*. New York: Meridian.
- Plumwood, Val. 1993. *Feminism and the Mastery of Nature*. New York: Routledge.
- 2002. *Environmental Culture: The Ecological Crisis of Reason*. New York: Routledge.
- Puff, Helmut. 2010. 'Ruins as Models: Displaying Destruction in Postwar Germany.' In *Ruins of Modernity*, edited by Julia Hell and Andreas Schönle, 254-69. Durham: Duke University Press.
- Quine, W.V., and J.S. Ullian. 1970. *The Web of Belief*. New York: Random House.

- Rackham, Oliver. 1994. 'Trees and Woodland in Anglo-Saxon England: The Documentary Evidence.' In *Environment and Economy in Anglo-Saxon England*, edited by James Rackham, 7-11. York: Council for British Archaeology.
- Reichardt, Paul F. 1974. 'Guthlac A and the Landscape of Spiritual Perfection.' *Neophilologus* 58: 331-38.
- Roberts, Jane. 1986. 'The Old English Prose Translation of Felix's *Vita Sancti Guthlaci*.' In *Studies in Earlier Old English Prose*, edited by Paul E. Szarmach, 363-79. Albany: State University of New York Press.
- 1988. 'Guthlac A: Sources and Source Hunting.' In *Medieval English Studies Presented to George Kane*, edited by Edward Donald Kennedy, Ronald Waldron, and Joseph S. Wittig, 1-18. Woodbridge: Brewer.
- Robertson, Kellie. 2012. 'Exemplary Rocks.' In *Animal, Vegetable, Mineral: Ethics and Objects*, edited by Jeffrey Jerome Cohen, 91-122. Washington, DC: Oliphaunt Books.
- Rossi-Reder, Andrea. 2004. 'Embodying Christ, Embodying Nation: Ælfric's Accounts of Saints Agatha and Lucy.' In *Sex and Sexuality in Anglo-Saxon England: Essays in Memory of Daniel Gillmore Calder*, edited by Carol Pasternack and Lisa M.C. Weston, 183-202. Tempe: Arizona Center for Medieval and Renaissance Studies.
- Rudd, Gillian. 2007. *Greenery: Ecocritical Readings of Late Medieval English Literature*. Manchester: Manchester University Press.
- 2014. 'Being Green in Late Medieval English Literature.' In *The Oxford Handbook of Ecocriticism*, edited by Greg Garrard, 27-39. Oxford: Oxford University Press.
- Ruether, Rosemary Radford. 1974. *Faith and Fratricide: The Theological Roots of Anti-Semitism*. Minneapolis: Seabury Press.
- Rulon-Miller, Nina. 2000. 'Sexual Humor and Fettered Desire in Exeter Book Riddle 12.' In *Humor in Anglo-Saxon Literature*, edited by Jonathan Wilcox, 99-126. Woodbridge: D.S. Brewer.
- Salih, Sara. 2014. 'Vegans on the Verge of a Nervous Breakdown.' In *Rise of Critical Animal Studies: From the Margins to the Centre*, edited by Nik Taylor and Richard Twine, 52-68. New York: Routledge.
- Salvador-Bello, Mercedes. 2011. 'The Sexual Riddle Type in Aldhelm's *Enigmata*, the *Exeter Book*, and Early Medieval Latin.' *Philological Quarterly* 90.4: 357-85.
- Schücking, Levin L. 1915. *Untersuchungen zur Bedeutungslehre der angelsächsischen Dichtersprache*. Heidelberg: Carl Winters Universitätsbuchhandlung.
- Sharma, Manish. 2002. 'A Reconsideration of the Structure of *Guthlac A*: The Extremes of Saintliness.' *Journal of English and Germanic Philology* 101.2: 185-200.
- Shook, Laurence K. 1960. 'The Burial Mound in *Guthlac A*' *Modern Philology* 58.1: 1-10.
- Siewers, Alfred K. 2003. 'Landscapes of Conversion: Guthlac's Mound and Grendel's Mere as Expressions of Anglo-Saxon Nation-Building.' *Viator: Medieval and Renaissance Studies* 34.7: 1-39.
- 2009. *Strange Beauty: Ecocritical Approaches to Early Medieval Landscape*. New York: Palgrave Macmillan.
- 2012. 'Desert Islands: Europe's Atlantic Archipelago as Ascetic Landscape.' In *Studies in the Medieval Atlantic*, edited by Benjamin Hudson, 35-63. New York: Palgrave Macmillan.
- 2014. 'Trees.' In *Inhuman Nature*, edited by Jeffrey Jerome Cohen, 101-13. Washington, DC: Oliphaunt Books.
- Singer, Peter. 2015. *Animal Liberation: The Definitive Classic of the Animal Movement*. 40th Anniversary Edition. New York: Open Road Media.

- Slicer, Deborah. 1998. 'Toward an Ecofeminist Standpoint Theory: Bodies as Grounds.' In *Ecofeminist Literary Criticism: Theory, Interpretation, Pedagogy*, edited by Greta Gaard and Patrick D. Murphy, 49-73. Urbana: University of Illinois Press.
- Slocombe, Will. 2005. 'Littered with Meaning: The Problem of Sign Pollution in Postmodern, Post-Structuralist and Ecocritical Thought.' *Textual Practice* 19.4: 493-508.
- Slovic, Scott. 2008. *Going Away to Think: Engagement, Retreat, and Ecocritical Responsibility*. Reno: University of Nevada Press.
- Smith, D.K. 2000. 'Humor in Hiding: Laughter Between the Sheets in the *Exeter Book Riddles*.' In *Humor in Anglo-Saxon Literature*, edited by Jonathan Wilcox, 79-98. Woodbridge: D.S. Brewer.
- Smith, Scott T. 2012. *Land and Book: Literature and Land Tenure in Anglo-Saxon England*. Toronto: University of Toronto Press.
- Stanbury, Sarah. 2004. 'EcoChaucer: Green Ethics and Medieval Nature.' *Chaucer Review* 39.1: 1-16.
- Stark, Judith Chelius. 2007. Introduction to *Feminist Interpretations of Augustine*, edited by Judith Chelius Stark, 1-44. University Park: Pennsylvania University Press.
- Steel, Karl. 2008. 'How to Make A Human.' *Exemplaria* 20.1: 3-27.
- 2011. *How to Make a Human: Animals and Violence in the Middle Ages*. Columbus: Ohio State University Press.
- Stewart, Anne Harleman. 1983. 'Double Entendre in the Old English *Riddles*.' *Lore and Language* 3.8: 39-52.
- Stockton, Will. 2013. 'Beige.' In *Prismatic Ecology: Ecotheory Beyond Green*, edited by Jeffrey Jerome Cohen, 170-92. Minneapolis: University of Minnesota Press.
- Taylor, Nik, and Richard Twine, eds. 2014. *Rise of Critical Animal Studies: From the Margins to the Centre*. New York: Routledge.
- Thesaurus of Old English*, edited by Jane Roberts, Christian Kay, and Lynne Grundy. University of Glasgow, 2005. Accessed 1 August 2016. <http://oldenglishtesaurus.arts.gla.ac.uk>.
- Trautmann, Moritz. 1915. *Die Rätsel des Exeterbuchs: Die altenglischen Rätsel*. Heidelberg: Winter.
- Treharne, Elaine. 2013. 'Fleshing out the Text: The Transcendent Manuscript in the Digital Age.' *Postmedieval* 4: 465-78.
- Treharne, Elaine and Mary Swan, eds. 2000. *Rewriting Old English in the Twelfth Century*. Cambridge: Cambridge University Press.
- Tuan, Yi-Fu. 2001. *Space and Place: The Perspective of Experience*. Minneapolis: University of Minnesota Press.
- Tupper, Frederick Jr. 1903. 'Originals and Analogues of the Exeter Book Riddles.' *Modern Language Notes* 18.4: 97-106.
- Watson, Robert. 2014. 'Shadows of the Renaissance.' In *The Oxford Handbook of Ecocriticism*, edited by Greg Garrard, 40-59. Oxford: Oxford University Press.
- Wentersdorf, Karl P. 1978. 'Guthlac A: The Battle for the Beorg.' *Neophilologus* 62: 135-42.
- 2007. 'The Beowulf-Poet's Vision of Heorot.' *Studies in Philology* 104.4: 409-26.
- Westling, Louise, ed. 2014. *Cambridge Companion to Literature and the Environment*. Cambridge: Cambridge University Press.
- White, Lynn Jr., 1996. 'The Historical Roots of our Ecological Crisis.' In *Ecocriticism Reader: Landmarks in Literary Ecology*, edited by Cheryll Glotfelty and Harold Fromm, 3-14. Athens: University of Georgia Press.
- Wickham-Crowley, Kelley M. 2006. 'Living on the Ecg: The Mutable Boundaries of Land and Water in Anglo-Saxon Contexts.' In *A Place to Believe In: Locating Medieval Landscapes*,

- edited by Clare A. Lees and Gillian R. Overing, 85-100. University Park: The Pennsylvania State University Press.
- Williamson, Tom. 2003. *Shaping Medieval Landscapes: Settlement, Society, Environment*. Maccllesfield: Windgather Press.
- Wilcox, Jonathan. 2012. 'Digging for New Meanings: Uncovering a Postcolonial *Beowulf*.' In *Language Studies: Stretching the Boundaries*, edited by Andrew Littlejohn and Sandhya Rao Mehta, 147-61. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Wright, Laura. 2010. *'Wilderness into Civilized Shapes': Reading the Postcolonial Environment*. Athens: University of Georgia Press.
- Yamamoto, Dorothy. 2000. *The Boundaries of the Human in Medieval English Literature* Oxford: Oxford University Press.
- Zapf, Hubert. 2006. 'The State of Ecocriticism and the Function of Literature as Cultural Ecology.' In *Nature in Literary and Cultural Studies: Transatlantic Conversations on Ecocriticism*, edited by Catrin Gersdorf and Sylvia Mayer, 49-70. New York: Rodopi.
- Ziegelmaier, Gregory. 1969. 'God and Nature in the *Beowulf* Poem.' *American Benedictine Review* 20: 250-58.