

HUMOUR AND IRONY IN DUTCH POST-WAR FICTION FILM



FRAMING FILM is a book series dedicated to theoretical and analytical studies in restoration, collection, archival, and exhibition practices in line with the existing archive of EYE Filmmuseum. With this series, Amsterdam University Press and EYE aim to support the academic research community, as well as practitioners in archive and restoration.

SERIES EDITORS

Giovanna Fossati, EYE Filmmuseum & University of
Amsterdam, the Netherlands

Leo van Hee, EYE Filmmuseum

Frank Kessler, Utrecht University, the Netherlands

Patricia Pisters, University of Amsterdam,
the Netherlands

Dan Streible, New York University, United States

Nanna Verhoeff, Utrecht University, the Netherlands

EDITORIAL BOARD

Richard Abel, University of Michigan, United States

Jane Gaines, Columbia University, United States

Tom Gunning, University of Chicago, United States

Vinzenz Hediger, Goethe University Frankfurt,
Germany

Martin Koerber, Deutsche Kinemathek, Germany

Ann-Sophie Lehmann, University of Groningen,
the Netherlands

Charles Musser, Yale University, United States

Julia Noordegraaf, University of Amsterdam,
the Netherlands

William Uricchio, Massachusetts Institute of
Technology, United States

Linda Williams, University of California at Berkeley,
United States

PETER VERSTRATEN

**HUMOUR AND IRONY
IN DUTCH POST-WAR
FICTION FILM**

AMSTERDAM UNIVERSITY PRESS

This publication is made possible by grants from the Nederlands Filmfonds and the Netherlands Society of Cinematographers.



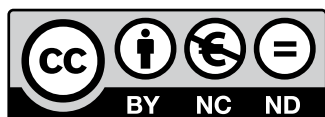
Published by EYE Filmmuseum / Amsterdam University Press

Cover illustration: Borgman © Drafthouse Films. Design: Brandon Schaefer.

Cover design and lay-out: Magenta Ontwerpers, Bussum

Amsterdam University Press English-language titles are distributed in the US and Canada by the University of Chicago Press.

ISBN 978 90 8964 943 0
e-ISBN 978 90 4852 837 0
DOI 10.5117/9789089649430
NUR 670



Creative Commons License CC BY NC ND
(<http://creativecommons.org/licenses/by-nc-nd/3.0>)

 P. Verstraten / Amsterdam University Press B.V., Amsterdam 2016

Some rights reserved. Without limiting the rights under copyright reserved above, any part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise).

Every effort has been made to obtain permission to use all copyrighted illustrations reproduced in this book. Nonetheless, whosoever believes to have rights to this material is advised to contact the publisher.