

INDEX OF CONCEPTS

Absurdism 149, 230, 234-5, 273, 276,
279-82, 286, 295, 315, 330, 336n28,
352n1, 359n16, 359n22

Anachronism 10, 84, 173-4, 198, 288

Anti-bourgeois 178, 182, 187, 190, 192,
198, 263, 268-9

Banality 31, 48, 64, 74-5, 83, 131, 142,
190, 264, 281, 289, 295, 322-3, 332,
340n3, 365n21

Bromance 219-21, 226

Calvinism 20, 233, 254, 271-2, 274-5,
288, 330, 361n31

Camp 40, 149, 152-6, 161-2, 165, 167,
169-74, 289, 329-30, 345n4, 346n6
deliberate 146, 156, 165-7, 169,
172-4, 288, 328, 346n11
naïve 155-6, 174, 190

Canon 13-4, 114, 153-4

Caricature 75, 146 278, 316

Carnavalesque 26, 40, 48, 63, 74, 83, 91

Cartoon 54, 73, 75, 333n5

Cartoonish 24, 54, 73, 79, 207, 216, 294,
296, 301-2, 364n11

Censorship 179-80, 182, 293

Cinema Egzotik 154, 345n3

Comedy of remarriage 128, 133-7

Cult 58, 153-4, 160, 162, 165, 174, 190,
330, 345n2

Dédoublement 249

Demand 29, 39, 57-8, 61, 94, 140, 161,
183, 194, 211, 268, 289-90, 301, 306,
317, 331

Desire 33, 36, 51, 56-8, 62-3, 66, 76, 91,
143-4, 162-3, 166, 171, 182, 209-10,
221, 223-4, 226-7, 247, 267, 270-2,
279, 281, 324, 345n4

Drive 57

Exaggeration 49, 71, 76, 78, 84, 91, 101,
109, 119, 126, 151, 153, 161, 170,
207, 295, 299-300, 325, 328, 345n1

Excess 23, 35, 67, 71, 91-2, 98, 147-8,
155, 63-5, 167, 173, 198, 273, 275,
288, 302

Femme céleste 321

Fetishism 136-7, 156, 224

Focalization 89, 94, 184, 217, 270, 275,
359n21

- 394 | Grotesque 60, 149, 290, 294-9, 302, 305-6, 309, 316-8, 322-5, 327, 332, 362n3, 262n4
 caricature 296, 299-301, 325, 332
 irony 296, 305-8, 310-1, 324, 332, 364n16, 365n17
 satire 296, 311, 316-7 324, 332, 365n18
- Hard-core art 177-8
- Hollandse School 20-2
- Homosexual panic 204, 209-10, 213-4
- Homosexuality 155, 157, 173-4, 209-14, 216, 218, 221, 345n4
- Homosocial relations 207-9, 212, 217-8, 220, 223-4, 226-7
- Horror 9-10, 22, 50, 54-5, 57-8, 153-4, 163, 196-8, 282, 284-6, 324, 362n4
- Horror comedy 54-5, 153, 195-8, 288, 307, 322, 349n16
- Humour
 amoral 35, 71, 74, 338n16
 black 40, 245, 286, 305, 324, 331
 blue 45-6
 bodily 26
 British 22-3
 Freudian 37-40, 331-2
 incongruity (theory) 29-31, 71, 80, 98, 100, 139, 141, 192, 276, 294, 328, 362n1
 Jewish 22, 334n15
 low-class 13, 35, 79-80
 relief (theory) 31-2, 41, 61, 71, 79, 120, 138, 197, 213, 284
 scatological 26, 46
 superiority (theory) 27-9, 31, 34, 37, 39, 74, 79, 109, 116, 206, 249-50, 255, 327, 331, 365-66n1
- Hyperbole 40, 70-1, 73-4, 79, 206-7, 296-7, 301-2
- Iconophobia 274-5
- Irony
 cosmic 253-4, 259, 289, 305-6, 364n13
 deadpan 9, 20-1, 38, 40, 149, 222, 247, 255-6, 266, 273, 279, 283, 324, 330, 332, 335, 361-2n31
 dramatic 164
 free-floating 142-4, 329
 of fate 305-7, 317, 324, 364n15
 of irony 322-3, 365n22
 romantic 335n21
 unstable 281, 288
- Joke 9, 22, 28-41, 53, 61, 64, 66, 68, 70-1, 73-4, 77, 79-80, 83, 86, 96, 98-100, 107-9, 131, 134, 139-40, 146, 157, 159-60, 164, 170-1, 174, 182-4, 187-8, 196-7, 202, 208-9, 215-8, 220, 226, 253-5, 259, 274-5, 284, 288, 293, 302, 317, 327, 330-2, 335n22, 336n24, 337n4, 338n16, 343-4n18 350n5, 366n4, 366n5
- Freudian 33-4, 37-8 40, 327, 330-2, 336n24
 racial 33, 36, 83, 86, 96, 107-9, 338n16
 sexist 33, 64, 66, 139-40
- Laughter 26-29, 31-2, 38-40, 45, 48, 51, 54, 56, 61, 63, 72, 74, 83, 95, 97-9, 208, 114, 131, 142, 144, 147-8, 152, 169, 195-6, 208, 211, 232-3, 249-50, 255-6, 293-4, 299, 301, 313-4, 325, 327, 330-1, 354n18, 356-7n3, 366n5
 carnival 26, 63, 83
 subversive 40
- Melodrama 115, 144, 156, 162-3 165, 296, 351n16

National cinema 17, 19-20
 Neo-realism 263
 Neurotic comedy 115, 128, 138, 141,
 255, 329, 334n15
 Nouvelle violence 294, 299-300, 303

 On/scenity 177
 Ontological status 244, 246, 255, 258,
 330
 Overidentification 99

 Paracinema 153
 Parody 77, 79, 144, 152, 158, 160-1, 165,
 173, 265, 283, 346n9, 349n17
 Pastiche 10, 173, 284-6
 Persiflage 40, 151-2, 158, 160, 182
 Pillarization 146-8, 329
 Play / play-act 62, 65, 69, 72, 118-9, 139,
 229-30, 239-40, 242-5, 250-1, 253-4,
 264, 279-80, 286-7, 289, 318-9, 330-
 1, 335n19, 345n4
 Plurality 282, 330
 Porn chic 182-3
 Porn movie 181-2
 Primary and secondary level 243-4, 251,
 254-5
 Psychoanalysis 33, 57-8, 138-9, 270-1

 Quirky 225, 258, 310, 351n16

 Rewatchability 366n6
 Ridicule 27-30, 32-4, 37, 56, 64, 71-2, 74,
 99-100, 105, 108, 142, 166, 182-3,
 198, 208, 239, 269, 283, 293, 301-3,
 311, 324-5, 331-2, 335n23, 358n13
 Road movie 84, 101-5, 282, 286, 340n6,
 340n7

 Sarcasm 17, 24, 54-5, 118, 194, 206, 219,
 269, 311, 317, 319, 331, 337n9

 Satire 25, 40, 63, 101, 170, 173, 207,
 238-9, 265, 268-9, 271, 289, 294,
 296, 311, 316-7, 322-5, 332
 Sex scenes 61, 178-80, 192, 186, 300
 Slasher 57, 196, 338n11, 349n17
 'Smart' cinema 247-8
 Stereotype 28, 65, 71, 91, 98-100, 109,
 160-1, 171, 203, 211, 215, 218, 283,
 329, 340n3, 346n10
 class 28, 65, 71, 92, 340n3
 ethnic 91-2, 98-100, 109, 283, 328-9
 gender 203, 211, 218
 sexual 150-1, 171, 203, 215, 346n10
 Strategic ambiguity 87, 90-2, 109, 144,
 329
 Superego 37
 Superhero films 145
 Surrealism 149, 270-1, 275, 295, 312,
 318, 322-4, 359n21

 Tendentious thought 33, 327-8, 336n25
 Tolerance 35-6, 65, 73, 84, 146-8, 174,
 206, 329, 350-1n10
 Tongue-in-cheek 95, 115, 128, 137, 169,
 173, 265-7, 320, 322

 Unconscious 33, 37, 58, 270, 275

 Wit 29, 33, 45, 157, 160-1, 166, 173-4,
 330, 335n18, 336n25, 351n14

 Zombie film 58, 77, 195, 197, 257,
 349n16

