## Farocki/Godard

# Farocki/Godard

Film as Theory

Volker Pantenburg

The translation of this book is made possible by a grant from Volkswagen Foundation.

Originally published as: Volker Pantenburg, Film als Theorie. Bildforschung bei Harun Farocki und Jean-Luc Godard, transcript Verlag, 2006 [ISBN 3-899420440-9]

#### Translated by Michael Turnbull

This publication was supported by the Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie of the Bauhaus-Universität Weimar with funds from the German Federal Ministry of Education and Research.

#### IKKM BOOKS

### Volume 25

An overview of the whole series can be found at www.ikkm-weimar.de/schriften



Cover illustration (front): Jean-Luc Godard, Histoire(s) du cinéma, Chapter 4B (1988-1998)

Cover illustration (back): Interface © Harun Farocki 1995

Cover design: Kok Korpershoek, Amsterdam

Layout: Crius Group, Hulshout

Amsterdam University Press English-language titles are distributed in the US and Canada by the University of Chicago Press.

ISBN 978 90 8964 891 4 e-ISBN 978 90 4852 755 7 DOI 10.5117/9789089648914

NUR 670

#### © V. Pantenburg / Amsterdam University Press B.V., Amsterdam 2015

All rights reserved. Without limiting the rights under copyright reserved above, no part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the written permission of both the copyright owner and the author of the book.

Every effort has been made to obtain permission to use all copyrighted illustrations reproduced in this book. Nonetheless, whosoever believes to have rights to this material is advised to contact the publisher.