

Publication details

Chapter 1. 'Sémiologie, linguistique, cinéma. Entretien avec Christian Metz'. René Fouqué, Éliane Le Grivès et Simon Luciani. *Cinéthique* 6 (January–February) 1970, pp. 21–26. Translated by Daniel Fairfax.

Chapter 2. 'Cinéma et sémiologie. Sur la 'specificité'. Entretien avec Christian Metz'. Jean-André Fieschi. *La Nouvelle Critique*, 36 (September, 1970), pp. 48–53. Translated by Daniel Fairfax.

Chapter 3. 'Entretien sur la sémiologie du cinema'. Raymond Bellour et Christian Metz. *Semiotica*, 4, 1 (1971), pp. 1–30. Reprinted by permission of Walter De Gruyter Publishers. Translated by Daniel Fairfax.

Chapter 4. 'Entretien avec Christian Metz'. Daniel Percheron and Marc Vernet. *Ça-Cinéma* 7/8 (1975), pp. 18–51. Reprinted with the permission of Daniel Percheron and Marc Vernet. Translated by Meryl Suissa.

Chapter 5. 'Théorie du cinéma. Table ronde'. Christian Metz, Michel Fano, Jean Paul Simon, and Noël Simsolo. *Cinéma* 221, April 1977, pp. 49–61. Reprinted with the permission of Jean Paul Simon and Michel Fano. Translated by Warren Buckland.

Chapter 6. 'Conversation sur *le Significant imaginiare et Essais sémiotiques*'. Jean Paul Simon, Marc Vernet, and Christian Metz. *Ça-Cinéma*, 16 (January 1979), pp. 5–19. Reprinted with the permission of Jean Paul Simon and Marc Vernet. Translated by Daniel Fairfax.

Chapter 7. 'The Cinematic Apparatus as Social Institution: An Interview with Christian Metz'. Sandy Flitterman, Bill Guynn, Roswitha Mueller, and Jacquelyn Suter. *Discourse*, 1 (Fall, 1979), pp. 1–35. Reprinted with the permission of Wayne State University Press.

Chapter 8. 'A Seminar with Christian Metz: Cinema, Semiology, Psychoanalysis, History'. Chaired by Rick Thompson. Published in *Media Centre Papers* 16, introduced and edited by John L. Davies (Bundoora, Victoria: La Trobe University, 1982), pp. 16–46.

Chapter 9. 'Réponses à *Hors Cadre* sur *Le signifiant imaginaire*'. Christian Metz. *Hors Cadre* 4 (1986), pp. 61–74. Reprinted with the permission of Presses Universitaires de Vincennes. © PUV, Saint-Denis, 1986. Translated by Daniel Fairfax.

Chapter 10. 'Entretien avec Christian Metz'. Michel Marie and Marc Vernet. *Iris*, 10 (1990), pp. 271–296. Translated by Daniel Fairfax.

Chapter 11. 'Christian Metz. Entretien'. André Gaudreault. *24 Images* 49 (1990), pp. 63–65. Reprinted with the permission of André Gaudreault. Translated by Warren Buckland.

Chapter 12. 'Une éthique de la sémiologie. Entretien avec Christian Metz'. André Gardies. *CinémAction* 58 (1991), pp. 76–94. Reprinted with the permission of André Gardies. Translated by Daniel Fairfax.

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