List of diagrams

Diagram 1:	Subcultural affiliations as expressed by the	
	Moroccan-Dutch survey respondents (percentages,	
	multiple answers possible, n = 344)	65
Diagram 2:	Locations where Moroccan-Dutch youth connect to	
	the Internet (percentages, n = 344)	67
Diagram 3:	Internet application user frequencies of Moroccan-	
	Dutch youth (means, 5-point scale, n = 344)	68
Diagram 4:	The attachment of Moroccan-Dutch youth to various	
	Internet applications (means, 3-point scale, $n = 344$)	69
Diagram 5:	Attention for major news events on nl.politiek	
	and Marokko.nl (adapted from Van Stekelenburg,	
	Oegema & Klandermans, 2011, p. 263)	114
Diagram 6:	Topics Moroccan-Dutch youth report to discuss	
	(graph shows percentages, $n = 344$)	155
Diagram 7:	Moroccan-Dutch youth self-reporting SNS profiling	
	attributes (graph shows percentages, n = 344)	178
Diagram 8:	Reasons for participating in self-profiling on SNSs	
	(multiple answers possible, graph shows percentages,	
	n = 344)	180
Diagram 9:	Selfie ideals reported by Moroccan-Dutch youth	
	(multiple answers possible, percentages, n = 344)	189
Diagram 10:	Moroccan-Dutch youth cultural self-profiling	
	on SNSs (multiple answers possible, graph shows	
	percentages, n = 344)	204
Diagram 11:	Geographical locations of music artists interviewees	
	look up on YouTube (percentages, multiple answers	
	possible, n = 43)	237
Diagram 12:	Geographical locations of artists interviewees	
	combine in their YouTube viewing practices	
	(percentages, n = 43)	239