Exhibiting Cinema in Contemporary Art

## **Exhibiting Cinema in Contemporary Art**

Erika Balsom

AMSTERDAM UNIVERSITY PRESS

This book is published in print and online through the online OAPEN library (www.oapen.org)

OAPEN (Open Access Publishing in European Networks) is a collaborative initiative to develop and implement a sustainable Open Access publication model for academic books in the Humanities and Social Sciences. The OAPEN Library aims to improve the visibility and usability of high quality academic research by aggregating peer reviewed Open Access publications from across Europe.

Sections of chapter one have previously appeared as a part of "Screening Rooms: The Movie Theatre in/and the Gallery," in *Public: Art/Culture/Ideas* 40 (2010), 24-39. Sections of chapter two have previously appeared as "A Cinema in the Gallery, A Cinema in Ruins," *Screen* 50:4 (December 2009), 411-427.

Cover illustration (front): Pierre Bismuth, *Following the Right Hand of Louise Brooks in Beauty Contest*, 2009. Marker pen on Plexiglas with c-print, 29 x 39 inches. Courtesy of the artist and Team Gallery, New York. Cover illustration (back): Simon Starling, *Wilhelm Noack oHG*, 2006. Installation view at neugerriemschneider, Berlin, 2006. Photo: Jens Ziehe, courtesy of the artist, neugerriemschneider, Berlin, and Casey Kaplan, New York.

Cover design: Kok Korpershoek, Amsterdam Lay-out: JAPES, Amsterdam

```
ISBN 978 90 8964 471 8
e-ISBN 978 90 4851 776 3 (pdf)
e-ISBN 978 90 4851 777 0 (ePub)
NUR 674 / 652
```

© E. Balsom / Amsterdam University Press, Amsterdam 2013

All rights reserved. Without limiting the rights under copyright reserved above, no part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the written permission of both the copyright owner and the author of the book.

Every effort has been made to obtain permission to use all copyrighted illustrations reproduced in this book. Nonetheless, whosoever believes to have rights to this material is advised to contact the publisher.