## **Contents**

	List of Figures and Tables	7
	Acknowledgements	9
	Note on Romanisation and Publication History	13
	Introduction: Global Longings with a Cut	15
	Cosmopolitan Poses and Haunting Questions	15
	From Liumang to Dakou and Balinghou	17
	The Geography of Chinese Rock	25
	This Book	33
Ι	Hard Scenes	37
	A Scenic Move	37
	Underground	43
	Heavy Metal	54
	Hardcore Punk	60
	Hip-hop	68
	Interim	74
2	Hyphenated Scenes	75
	Multiplicity	75
	Folk-rock	75
	Pop-rock	84
	Pop-punk	88
	Fashionable Bands	94
	Ending a Scenic Journey	100
3	Subaltern Sounds	103
	Marginal Voices	103
	Gendering Music	104
	Southern Vices	119
	Seductive Sounds	129
	Femininity, Locality and Opacity	138

6 CHINA WITH A CUT

4	Musical Taste and Technologies of the Self	139
	Music and Society	139
	Youth in Fin-de-siècle Beijing	142
	Music Preferences and Involvement	148
	The Gendered Self	152
	Generational Differences	154
	Place and Belonging	156
	Building Subjectivity	158
	The Political Self	161
	Technology and Control	163
5	Producing, Localising and Silencing Sounds	167
	Seductive Narratives	167
	Market Fantasies	169
	Cultural Be/Longings	175
	Silencing Sounds	180
	Commercial Complexities	190
	Conclusion: Paradoxical Performances	193
	Mirrors	193
	Deparadoxicalisation	195
	Sonic Hierarchies	198
	Binary Socialism	199
	Notes	203
	Chinese Glossary	217
	Appendix I Interviews	223
	Appendix II Factor Analysis of Singers	229
	Appendix III Popularity of Singers and Bands	230
	Bibliography	231
	Index	244