

Table of Contents

Acknowledgments	7
Introduction	
Fabricating the Absolute Fake	9
Chapter one	
We Are the World:	21
<i>America's Dominance in Global Pop Culture</i>	
Chapter two	
The Oprahification of 9/11:	41
<i>America as Imagined Community</i>	
Chapter three	
The Desert of the Real:	67
<i>America as Hyperreality</i>	
Chapter four	
Americans We Never Were:	93
<i>Dutch Pop Culture as Karaoke Americanism</i>	
Chapter five	
The Dutch Dream:	119
<i>Americanization, Pop Culture, and National Identity</i>	
Conclusion	
Let's Make Things Better	141
Notes	147
Bibliography	163
Index	171

