

Academic Biographies

Joseph Ciaudo is an Associate Professor at Orléans University, France, and has been a Postdoctoral research fellow at Ghent University, Belgium. His research delves into the history of concepts of culture and civilization at the end of the nineteenth and early twentieth centuries. He is mainly interested in how these concepts contributed in China to new apologetic narratives in favour of Confucianism, as seen from the perspectives of both conceptual and transcultural history.

Fabio Cismondi graduated as a nuclear engineer at the Polytechnic School of Torino (Italy) and obtained his doctoral degree at CEA (Commissariat à l'Energie Atomique) in Cadarache and University of Toulon and Var (France). He worked in CEA Cadarache (France) and the Karlsruhe Institute of Technology (KIT, Germany) in the Non-Destructive Examination and design of Plasma Facing Components for Nuclear Fusion devices, and in the design and analyses of Test Blanket Modules for ITER experimental reactor. Later, he worked in Fusion for Energy in Barcelona (Spain) as a responsible officer for the procurement of Electron Cyclotron Power Sources for ITER. He worked as part of the Programme Management Unit in Garching (Munich, Germany). He is currently working in F4E on the Linear Accelerator named LIPAC based in Rokkasho, Japan. Since 2010 he is a Member of the *Scientific Observatory of the written, oral and filmic memory and of the autobiographical patrimony (absl Mediapolis Europa, <http://mediapoliseuropa.com/>)* and part of its Scientific and Organizational Committee.

Kijan Espahangizi is a historian and presently works as scientific coordinator of the Center „History of Knowledge“ (ETH & University of Zurich). He studied physics and history at the Universities of Cologne (Germany) and Seville (Spain). He received his PhD from the ETH Zurich in 2011. He teaches at the History Department of the University of Zurich. In his recent research, he works on the history of the concepts of migration and integration after World War II, with a focus on knowledge production. He has been a member of the *German Council on Migration* since 2015 and the *IMISCOE Standing Committee on Reflexivities in Migration Studies* since 2019. He is also co-founder of the independent postmigrant think & act tank *New Swiss Institute INES* (www.institutneueschweiz.ch).

Lisa Gaupp is an interim professor for cultural sociology at Leuphana University of Lüneburg. She studied cultural studies (*Kulturwissenschaften*) and intercultural & international studies at the Universities of Lüneburg and Barcelona and holds a PhD in ethnomusicology from Hanover University of Music, Drama and Media. Her scholarly work focuses on music, performance arts, migration, inequality, global interrelations, urban spaces, politics, diversity and decolonizations and has been supported by numerous grants, including from the German National Scholarship Foundation.

She received several awards for her publications, such as the Best Research Article Award 2020 (Journal of Cultural Management and Cultural Policy) for “Curatorial Practices of the ‘Global’”, the Best Early Career Research Paper Award in Sociology of Culture (ESA) for “Festival Curators as Gatekeepers for Sociocultural Diversity” and the SOPHIA Prize for University Graduates (Soroptomists International) for her dissertation. Lisa is also co-editor of “Arts and Power. Policies in and by the Arts” (Springer) and of a book series on “Urban Music Studies” (Intellect). Lisa is a board member of the research network Sociology of Culture of the European Sociological Association, a core member of the international research network “Brokering Intercultural Exchange” (<https://managingculture.net>), and a founding member of the Kulturwissenschaftliche Gesellschaft, Co-chair of its section “Transcultural Life-Worlds”. She has lived in the USA, Haiti, Guatemala and Spain and was executive manager of the 2009 Hannover International Violin Competition (Stiftung Niedersachsen).

Stefan Hirschauer is a Professor of Sociological Theory and Gender Studies at the University of Mainz, Germany. He has been a Professor at the University of Munich (2002-06), a Visiting Professor at the Centre de Sociologie de l’Innovation, Paris (1999) and the University of Vienna (2000, 2015), and a Visiting Scholar at the Department for Science Studies, Cornell University (2001). His research includes work on theories of practices, ethnography, sociology of the body, Science- and Gender Studies; monograph-publications on the issues of transgenderism (1993), ethnography (1997, 2013), pregnancy (2014) and the theory of un/doing differences (2017); some English articles: On Doing Being a Stranger. (The Journal for the Theory of Social Behavior 35/2005). Putting Things into Words. Ethnographic Writing and the Silence of the Social (Human Studies 29/2006). Editorial Judgments (Social Studies of Science 40/2010). Gender (In) Difference in Gender (Un)Equal Couples. Intimate Dyads Between Gender Nostalgia and Post Genderism (Human Studies 40/2017).

Marek Sancho Höhne is a social anthropologist and cultural scientist. They studied cultural studies and socio-cultural studies with a focus on cultural and social anthropology, Central-Eastern Europe, migration and gender. Their research interests include gender, Passing and intersectionality, trans and queer studies, political activism, migration, belonging, normalization and stigmatization, pathologization, life story narrations, decolonization and knowledge production. Currently, they are working on their PhD project on the mapping of imaginations and narrations of trans* people in Germany, formerly with the support of a scholarship of the Graduate Center B/Orders in Motion. In 2020 they were engaged with contracted research for the Federal Anti-Discrimination Agency on genderdiverse people in professional life. They have worked as a project manager at Lola for Democracy in cooperation with the Amadeu-Antonio-Stiftung on local history, antidiscrimination and education from the perspective of LGBT people in Mecklenburg-Western Pommerania, as a research assistant at the Georg-Eckert-Institute for textbook research and the European University

Viadrina and for over ten years as an educator and trainer on recognition, antidiscrimination and inclusion. They have long been active in audio-journalism in free radio and in several feminist, antiracist, queer and trans* projects.

Susanne Marten-Finnis studied Russian language and literature, theoretical and applied linguistics, and translation and interpretation at the University of Leipzig. Following her PhD in applied linguistics at the University of Tübingen, she became interested in Jewish literary activities in Central and Eastern Europe, and in the Jewish contribution to modern journalism. Her more recent research interests include Russian cultural production in Western Europe during the period 1909-1929, Eurasianism, and urban heterotopias along the ancient Silk Road. These topics have remained the major research focus of her academic career, which includes ten years at Queen's University Belfast. In 2005, Susanne was appointed as a professor of applied linguistics at the University of Portsmouth (United Kingdom). Since 2017, she has held a joint appointment at the Universities of Portsmouth and Bremen (Germany) and is presently at work on a major research project on the historical German-Jewish press.

Marta Niccolai is a senior Teaching Fellow in the School of European Language, Culture and Society (SELCS) at UCL. She teaches European Theatre in Translation and Intercultural Communication, amongst other courses. She is the co-author of the book *Nuovo Scenario Italiano. Stranieri e Italiani nel teatro contemporaneo*, which concerns the presence of migrants and refugees in contemporary Italian plays. She has written numerous articles on the representation of migrants and refugees in Italian Literature and theatre. She is currently researching the performances of Hidden Theatre/Teatro di Nascosto, an Italian Theatre company working internationally in war zones, and she is part of the Refugee in a Moving World research network at UCL. Since 2018 she has been the director of the SELCS Theatre group, in which students adapt, rewrite and perform in plays for contemporary society.

Barbara Ursula Oetli studied Art History, American and Italian Linguistics and Literature, and Art at the University of Regensburg, Germany, and at the University of Urbana-Champaign, Illinois, USA. She obtained her PhD in Art History from the University of Jyväskylä, Finland and her habilitation-thesis with the title 'Existential Experiences: Breaking Taboos as a Strategy in Contemporary Art' from the University of Regensburg in 2018. She has published books on the colour white, transgressions of Art, and Richard Serra, as well as essays on historical and contemporary photography, color theory and color-painting, Gender and Body Art, BioArt, Land Art, Concept Art, art in the public space, the Material Turn, and Space Art. At present, she teaches variously at the Staatliche Kunstakademie Düsseldorf, the CICS (Cologne Institute of Conservation Sciences) at the Technical University of Cologne, and the University of Regensburg. For more information, please visit her website (<http://barbara-oetli.de/>).

Giulia Pelillo-Hestermeyer is a senior lecturer for Cultural Studies in the Department of Romance Studies of the University of Heidelberg (Germany). She studied Italian Studies and History in Rome and completed a PhD in Romance linguistics at the University of Heidelberg. Her current “habilitation” project, for which she has been awarded an Olympia-Morata-fellowship, examines linguistic and cultural diversity in the context of globalisation and mediatisation of communication. Giulia has published a book on the radio interview and numerous articles on media communication, linguistic and cultural diversity, transculturality, (auto)biography, and contemporary language development. She is a founding member of the Kulturwissenschaftliche Gesellschaft, Co-chair of the Section “Transcultural Life-Worlds” of the Society, and Co-editor of the book series *Studien der Kulturwissenschaftlichen Gesellschaft*. She is a former fellow of the Heidelberg Centre for Transcultural Studies (Cluster of Excellence “Asia and Europe in a Global Context”) and has been awarded numerous grants for her research and activism in the field of media pedagogy and transculturality.

Dagmar Reichardt is a Professor of Cultural Industry and Head of the Graduate School (Doctoral Program of Cultural Studies) at the Department of International Culture and Media Management of The Latvian Academy of Culture LAC, Riga/Latvia, in cooperation with the Hamburg Media School in Hamburg/Germany, with a focus on Transcultural Studies and Cultural Industry. She has over 70 book publications edited with German publishers; over 200 further academic books and sociocultural essays on Contemporary Italian and European Studies, as well as Comparative Literary and Cultural Studies; various literary translations (Cesare Cases, Giuseppe Bonaviri, Pier Paolo Pasolini, Dacia Maraini, Igiaba Scego et al.). She has held visiting professorships in Urbino (1988), Innsbruck (2008), Macerata (2018), and Rome (2021). Her awards include the International Flaiano Prize (2007), Medal of Cicero (2009), External Fellow of the Royal Dutch Institute in Rome/Italy (2015). She initiated and co-directs the book series Transcultural Studies—Interdisciplinary Literature and Humanities for Sustainable Societies (TSIL) with Peter Lang Publisher (<https://www.peterlang.com/view/serial/TSIL>). Her latest book publication about Fashion Studies (with a programmatic introduction) is entitled *Moda Made in Italy* (2016).