GENERAL EDITORS' PREFACE

While interest in the medieval and early modern history of the Central European region is definitely growing, knowledge of the medieval languages in which the story is usually told (mainly Latin) has been declining for some time. Just as historians in the rest of Europe appreciated the value of modern language translations in presenting a picture of their country's history, so Central Europeans too have done their best to translate their past chroniclers into the local vernaculars. However, very little has been done to make these highly important narrative sources available to readers not familiar with the relevant Central European languages.

The General Editors' plan is, therefore, to follow the example of such highly acclaimed enterprises as the Oxford (previously Nelson) Medieval Texts by launching a series of narrative sources on medieval Bohemia, Croatia, Hungary, Poland, and their neighboring countries. Each volume will contain the Latin (or medieval vernacular) text, an English translation, an introductory essay, annotations, indexes, and the usual scholarly apparatus, edited by the best experts in the region and beyond. Since these sources are mostly available in good, relatively recent critical editions, Central European Medieval Texts will print the original language texts with only select textual variants. However, extensive notes will be added on features, persons, and institutions of the region perhaps less known to persons outside it.

It is envisaged that a volume will be published yearly, so we hope that the series will have made the most important narrative and hagiographical sources of the region available within a decade or two.

The General Editors would like to take the opportunity to invite colleagues working on such texts to join the team of scholars editing Central European Medieval Texts, so that the series can proceed with good speed to deliver editions and translations of first-class quality. Readers, in turn, are encouraged to communicate to the General Editors their comments on the volumes and their suggestions for further texts to be included in the series.

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